



## The Media at War

*2nd edition*

Susan L. Carruthers

Macmillan International Higher Education

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News media, movies, blogs and video games issue constant invitations to picture war, experience the thrill of combat, and revisit battles past. War, it's often said, sells. But what does it take to sell a war, and to what extent can news media be viewed as disinterested reporters of truth? Lively and highly readable, this book explores how wars have been reported, interpreted and perpetuated from the dawn of the media age to the present digital era. Spanning a broad geographical and historical canvas, Susan L. Carruthers provides a compelling analysis of the forces that shape the production of news and images of war – from state censorship to more subtle forms of military manipulation and popular pressure. This fully revised second edition has been updated to cover modern-day conflict in the post 9/11 epoch, including the wars in Iraq and Afghanistan. Rich in historical detail, *The Media at War* also provides sharp insights into contemporary experience, prompting critical reflection on western society's paradoxical attitudes towards war.

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### FEATURES

- New edition of a highly successful book, fully updated to cover contemporary conflict in the post 9/11 epoch
- Thoroughly interdisciplinary in approach, appealing to students of various disciplines such as politics, history, media studies Provides rigorous analysis of highly topical issues such as humanitarian intervention and terrorism Illustrated with photographs and cartoons