



# Shakespeare and Directing in Practice

*1st edition*

Kevin Ewert

Macmillan International Higher Education

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Ebook	9781137369307	\$
Hardcover	9781137369291	\$94.99
Paperback	9781137369284	\$32.99

When directors approach Shakespeare, is the play always the thing – or might something else sometimes be the thing? How can directing produce fresh contexts for Shakespeare's work? Part of the innovative series Shakespeare in Practice, this book introduces students to current practices of directing Shakespeare. Ewert explores how the conventions and creative tropes of today's theatre make meaning in Shakespeare production now. The 'In Theory' section starts with an analysis of theatre production and directing more generally before looking at the specific Shakespeare context. The 'In Practice' section offers a wonderful range of production examples that showcase the wide breadth of approaches to directing Shakespeare today, from the 'conventional' to the most experimental. Providing a useful general overview of directing Shakespeare on stage today, this is an ideal text for undergraduate and postgraduate students studying 'Shakespeare in Performance' in Literature, Drama, Theatre and Performance Studies departments. This book will also inspire students...

## TABLE OF CONTENTS

Introduction  
Part I: In Theory  
1. The Play's The Thing  
2. The Thing is the Thing  
Part II: In Practice  
3. The Production Machine  
4. Playing With Time and Space  
5. Devising Shakespeare  
6. Fixing Shakespeare  
7. My Year of Shakespeare  
Part III: Provocation and Debate  
8. A Conversation with Rude Mechs  
Annotated Reading List

## FEATURES

- Engaging and accessible
- Authored by Kevin Ewert, an established scholar in Shakespeare and Performance
- Includes a directing lesson teased from long-form improv comedy, as well as a discussion amongst the Co-Producing Artistic Directors of Austin Texas' Rude Mechs Theatre Company
- Student-focused: provides a new critical language for understanding Shakespeare's text as works in practice, while providing very practical insights into staging a Shakespeare play
- 4 more...