



Jonathan Coe

1st edition

Vanessa Guignery

Macmillan International Higher Education

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Jonathan Coe is one of the most popular and critically acclaimed contemporary British writers. This comprehensive introduction places his work in clear historical and theoretical context, offering extensive readings of the author's ten novels from *The Accidental Woman* to *Expo 58*, including the remarkable *What a Carve Up!* The book explores Coe's biography and his experimentations with narrative, genre and comedy, as well as his thematic preoccupations with history, memory, loss and nostalgia. The first volume devoted entirely to Coe, this book includes: • A supporting timeline of key dates in literature and current events • An examination of the critical reception to Coe's works • An exclusive interview with Jonathan Coe himself

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FEATURES

- Coverse all aspects of Coe's writing, rather than focusing on specific aspects
- Interview gives readers the author's own perspective