



An Introduction to Community Dance Practice

2nd edition

Diane Amans

Macmillan International Higher Education

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This popular core textbook offers a clear introduction to community dance practice today, preparing students for the realities of employment in this dynamic and widely studied field. The text is edited by a highly-regarded professional with an international reputation for best practice in community dance, and includes chapters written by an expert panel of contributors, comprising dance artists, practitioners and academics. It combines lively discussion with practical advice on the duty of care, inclusive practice and project coordination. With its stimulating range of case studies, interviews and resources, the reader is encouraged to apply the facts and theories to their own practice. This text is aimed at undergraduate and postgraduate students on Community Dance degree programmes, as well as undergraduate and postgraduate students of Dance, Theatre and Performance Studies who are taking specific courses on Community Dance. It is also accessible to emerging and professional community dance practitioners.

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- Offers expanded coverage of community dance practices throughout the world, including in the US, Australia, Japan and Scandinavia
- Provides updated guidance on entering the profession, giving readers the most recent and relevant information and contacts
- Contains greater emphasis on enterprise and employability throughout, responding to a need for more career-minded texts within Performance Studies
- Its new case studies shed light on topical issues including, age, gender, sexuality and disability
- Resources section has been adapted to reflect the experiences of students today, including the use of digital technology in learning and practice

