



# Cultural Performance

## Ethnographic Approaches to Performance Studies

*1st edition*

Kevin Landis, Suzanne Macaulay

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This engaging text introduces the burgeoning and interdisciplinary field of cultural performance, offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory. Examining cultural performance from anthropological, geographical and corporeal standpoints, this book offers many examples of the ways in which performance art and entertainment utilize cultural methods to deepen and enrich the practice. Featuring case studies from a rich cross-section of academics, chapters explore performances from regions as far flung as Bhutan, Ethiopia, Ghana, Indonesia, Ireland, New Zealand and the USA. With cultural performances as varied as Catholic rituals, Maori ceremonies, Monster Truck rallies, musicals, theatre and singing performances, this fascinating text compares performance as art and performance as cultural expression. Core reading for introductory and interdisciplinary modules on performance, this is also an ideal text for upper undergraduate and postgraduate students of performance, visual arts, cultural studies or ethnography.

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- An accessible, student-oriented collection of ethnographic approaches to culture and performance
- Introductory sections highlight terms and themes with which students should become familiar
- Thematic structure provides a clear framework for studying the key themes, methodologies and recent developments in cultural performance studies
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