



Television Performance

1st edition

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This innovative and timely collection offers a wide-reaching critical evaluation of performance in television, mapping out key conventions, practices and concerns while introducing performance theory and criticism to the established field of television studies. Chapters from leading scholars move through a range of examples from different styles and genres, from Game of Thrones to America's Next Top Model. Individual performances are analysed in close detail as the authors debate central questions of meaning, value and achievement. Opening out new pathways for inquiry and investigation, this book is an important touchstone for undergraduate and postgraduate students of Television, Media and Theatre Studies with an interest in the work of actors and non-actors on screen.

TABLE OF CONTENTS

Critical Introduction, Lucy Fife Donaldson & James Walters
 Section One: Performance and television form
 1. In small packages: Particularities of performance in dramatic episodic series, Sarah Cardwell
 2. The performing lives of things: Animals, puppets, models and effects, Jonathan Bignell
 3. The enduring act: Performance and achievement in long television, James Walters
 4. Faces of allegiance in Homeland: Performance and the provisional in serial television drama, Elliott Logan
 Section Two: Television performance and collaboration
 5. Approaching performance in contemporary Coronation Street (1960-), James Zborowski
 9 more...

FEATURES

- Is a major intervention in the study of television performance. Includes contributions from a range of leading scholars in the field of television studies
- Covers a variety of television genres and forms, from drama, to sitcoms, to panel shows
- Contains analysis of high-profile television shows, including Friends, Game of Thrones and Breaking Bad