



Theatre and Judaism

1st edition

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This new title in the Theatre & series explores the intersections between theatre and Judaism, offering a uniquely nuanced approach as a counterpart to the more common discourse surrounding Jewish theatre. Arguing that theatre allows for a subtle engagement with religious heritage that does not easily fall into a religious/secular dichotomy, it examines the ways in which Jewish tradition lends itself to theatrical performance. With rigorous scholarship and a fresh perspective, Theatre and Judaism promotes a transnational and comparative approach, considering Judaism as a religious-cultural tradition rather than focusing on a particular national context. Exciting and thought-provoking, this is the perfect companion for undergraduate and postgraduate students of Theatre or Religious Studies.

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FEATURES

- Offers a more nuanced and multifaceted approach to the relationship between theatre and Judaism Offers a framework for analysing the connections between theatre and religion more broadly Part of a brand new cluster of Theatre & titles focusing on the relationship between theatre and religion