



Writing for the Screen

Creative and Critical Approaches

2nd edition

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This revised and refreshed edition guides the contemporary screenwriter through a variety of creative and critical approaches to a deeper understanding of how to tell stories for the screen. With a renewed focus on theme and structure, the book is an essential guide for writers, script developers and teachers to help develop ideas into rich dynamic projects, and craft compelling, resonating screenplays. Combining creative tools and approaches with critical and contextual underpinnings, the book is ideal for screenwriting students who are looking to expand their skills and reflect on practices to add greater depth to their scripts. It will also inspire experienced writers and developers to find fresh ways of working and consider how new technology is affecting storytelling voices. Comprehensive and engaging, this book considers key narrative questions of today and offers a range of exercises to address them. Integrating creative guidance with rigorous scholarship, this is the perfect companion for undergraduate students taking courses in screenwriting. Encouraging and...

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- An innovative and fresh approach to the art and practice of screenwriting, developing creative and critical awareness for writers, students and critics Includes contemporary case studies, in-depth analysis and unique writing exercises Embraces both creativity and critical thinking to enhance writing practice New edition has been fully revised to incorporate changes in how we watch film and television