



New and Experimental Approaches to Writing Lives

1st edition

Jo Parnell, Caroline McMillen

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With recent advances in digital technology, a number of exciting and innovative approaches to writing lives have emerged, from graphic memoirs to blogs and other visual-verbal-virtual texts. This edited collection is a timely study of new approaches to writing lives, including literary docu-memoir, autobiographical cartography, social media life writing and autobiographical writing for children. Combining literary theory with insightful critical approaches, each essay offers a serious study of innovative forms of life writing, with a view to reflecting on best practice and offering the reader practical guidance on methods and techniques. Offering a range practical exercises and an insight into cutting-edge literary methodologies, this is an inspiring and thought-provoking companion for students of Literature and Creative Writing studying courses on life writing, memoir or creative non-fiction.

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- Discusses a variety of forms, including obituaries, object biographies, literary docu-memoir, autobiographical cartography, social media life-writing, poetic biography and autobiographical writing for children
- Contains practical exercises at the end of each chapter to consolidate understanding
- Brings together the expertise of a range of scholars in the field

