

# Palgrave Higher Education Rights Guide

July-December 2017

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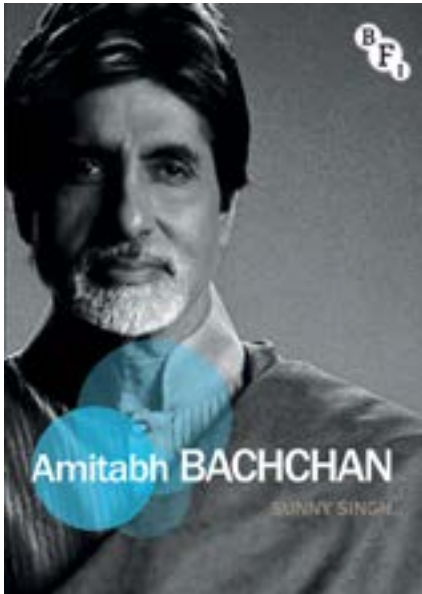
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## Amitabh Bachchan

S. Singh, London Metropolitan University, London, UK

### About the book

Amitabh Bachchan has dominated the Indian film industry as its pre-eminent star for the past 40 years. Sunny Singh considers both Bachchan's film performances and his persona as a political actor and global brand, and explores the reasons behind the longevity of his star career.

- Amitabh Bachchan has been Indian commercial cinema's preeminent star for the past four decades.
- He continues to star in Indian and Hollywood movies, and appeared in Baz Lurhmann's *The Great Gatsby*.
- One of the principal characters in Salman Rushdie's *The Satanic Verses* is based on Bachchan.
- First indepth critical study of Bachchan's film career and star persona.

### Table of contents

Introduction.- Chapter 1: Birth - and rebirth - of a star.- Chapter 2: A Star Greater than the Industry.- Chapter 3: Creation and Recreation of a Superstar.- Chapter 4: Impact on contemporary cultural production.- Conclusion.- Filmography..-

### About the author

Sunny Singh is Senior Lecturer and Course Leader for BA in Creative Writing at the Faculty of Social Sciences and Humanities, London Metropolitan University.

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978-1-84457-631-9

### Price

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### Series

Film Stars

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British Film Institute

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Cultural and Media Studies

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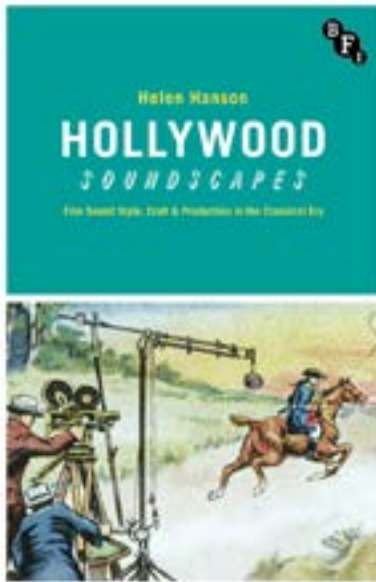
154 pp

### Dimensions

129x 198mm

### Language Rights

All Language Rights Available



## Hollywood Soundscapes

Film Sound Style, Craft and Production in the Classical Era

H. Hanson, Department of English and Film, Exeter, UK

### About the book

The technical crafts of sound in classical Hollywood cinema have, until recently, remained largely 'unsung' by histories of the studio era. Yet film sound – voice, music and sound effects – is a crucial aspect of film style and has been key to engaging and holding audiences since the transition to sound by Hollywood's major studios in 1929. This innovative new text restores sound technicians to Hollywood's creative history. Exploring a range of films from the early sound period (1931) through to the late studio period (1948), and drawing on a wide range of archival sources, the book reveals how Hollywood's sound designers worked and why they worked in the ways that they did. The book demonstrates how sound technicians developed conventions designed to tell stories through sound, placing them within the production cultures of studio era filmmaking, and uncovering a history of collective and collaborative creativity. In doing so, it traces the emergence of a body of highly skilled sound personnel, able to apply expert technical knowledge in the science of sound to the creation of cinematic soundscapes that are alive with mood and sensation.

- The only dedicated book on the technical crafts of sound in classical Hollywood cinema
- Sound is a crucial aspect of film style and essential to film studies
- Brings together original archival research and close analyses of sound in a wide range of Hollywood films

### Table of contents

Introduction: Sound and Silences: Writing the History of Sound Craft in Hollywood's Studio Era.- 1. Art, Science and Showmanship: The Technical Cultures of Hollywood's Sound Engineers and The Shaping of Film Sound Technologies.- 2. 'Ear Appeal': The 'Story Values' of Sound in the Classical Hollywood Film.- 3. Crafting the Sequence: Sound Work and the Dynamics of Production.- 4. From Gadgeteers to Sound Experts: Defining and Recognising Sound Labour and Expertise.- Conclusion.

### About the author

Helen Hanson is Senior Lecturer in Film Studies at the University of Exeter, UK. Her research focuses on film style, histories of American cinema and the film industry, feminism and popular culture.

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978-1-84457-504-6

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Cultural and Media Studies

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Paperback, EBook

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184 pp

### Dimensions

155 x 235 mm

### Language Rights

All Language Rights Available

## La dolce vita

R. Dyer, Kings College London Dept Film Studies, London, UK

### About the book

La dolce vita has been a phenomenon since before it was made, a scandal in the making and on release and a reference point ever since. Much of what made it notorious was its incorporation of real people, events and lifestyles, making it a documentation of its time. It uses performance, camera movement, editing and music to produce a striking aesthetic mix of energy and listlessness, of exuberance and despair. This study will consider each of these aspects of the film – phenomenon, document, aesthetic – and argue that they are connected

- A study of one of the best-loved classics of Italian cinema
- Author is a high profile film scholar and an authority on Fellini
- Richly illustrated with images from the film

### Table of contents

I. Introduction.- 2. Before.- 3. Making.- 4. The Film Itself.- 5. After.- 6. Conclusion.- Bibliography.- Film Credits

### About the author

Richard Dyer is Professor of Film Studies at King's College, London. His books include *Seven* and *Brief Encounter* in the BFI Film Classics series and *Nino Rota* (BFI, 2010).



### ISBN

978-1-84457-392-9

### Price

£ 9,99 | € 14,99

### Series

BFI Film Classics

### Publisher

British Film Institute

### Imprint

British Film Institute

### Main Discipline

Cultural and Media Studies

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November 2017

### Format(s)

Paperback, EBook

### Page Count

104 pp

### Dimensions

135 x 190 mm

### Language Rights

All Language Rights Available



## Pandora's Box

P. Hutchinson, London, UK

### About the book

Die Büchse der Pandora (Pandora's Box, 1929), starring Hollywood icon Louise Brooks, is an established classic of the silent era. Pamela Hutchinson revisits and challenges many assumptions made about the film, its lead character and its star. Putting the film in historical and contemporary contexts, Hutchinson investigates how the film speaks to new audiences.

- A new BFI Film Classic on silent era controversial classic Pandora's Box, which starred Hollywood icon Louise Brooks
- Pandora's Box has an ongoing cult appeal and is widely studied on Film Studies courses
- By film writer Pamela Hutchinson, who writes a column on early cinema for the Guardian and is editor of the Silent London film blog which has over 9000 followers.

### Table of contents

Acknowledgements.- Pabst and Brooks: the director and the star.- Wedekind and Lulu's 'divine birth'.- The making of *Pandora's Box*.- The cast of *Pandora's Box*.- *Pandora's Box* in eight acts.- Beyond *Pandora's Box*.- Notes and Bibliography..-

### About the author

Pamela Hutchinson is the Editor of Silent London, and writes on early and silent film for the Guardian and Sight & Sound.

### ISBN

978-1-84457-966-2

### Price

£ 14,99 | € 19,99

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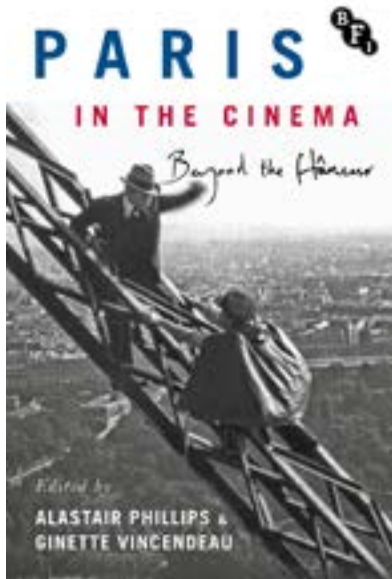
93 pp

### Dimensions

135 x 190mm

### Language Rights

All Language Rights Available



## Paris in the Cinema

### Beyond the Flâneur

**A. Phillips**, University of Warwick, Department of Film and Television Studies, Coventry, UK; **G. Vincendeau**, King's College Department of Film Studies, London, UK (Eds)

### About the book

Paris is the most iconic and frequently painted, photographed and filmed city in the world. Paris in the Cinema: Beyond the Flâneur offers a new approach to the representation of Paris on screen. Bringing together a wide range of renowned French and Anglophone specialists in film, history, architecture and literature, Alastair Phillips and Ginette Vincendeau introduce, challenge and extend ideas about the city as the locus of screen modernity. Through a range of concrete and historically-specific case studies, this vibrant collection:

- provides innovative angles on how films deploy the French capital beyond its function as glamorous background
- explores how filmmakers both construct and recycle its status as an 'iconic capital'
- considers the specific identities of Parisians on screen
- demonstrates how the cinematic city of Paris now constitutes a major archive of French cultural history and memory.

- Written by leading French and Anglophone specialists in film, history, architecture and literature French cinema is widely taught at undergraduate and graduate levels, across Film and French Studies departments. Fits in with current trend to study film through world cities, and Paris is the most iconic and filmed city of all
- Contains an original interview with Amelie director Jean Pierre Jeunet
- Covers a wealth of auteur and popular French, US and British films, richly illustrated with film stills throughout

### ISBN

978-1-84457-817-7

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£ 24,99 | € 34,99

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British Film Institute

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Cultural and Media Studies

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344 pp

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155 x 235 mm

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All Language Rights Available

### Table of contents

Acknowledgements.- *Beyond the flâneur*: an introduction; Alastair Phillips and Ginette Vincendeau.- PART 1: LOCATIONS.- The Eiffel Tower: a Parisian film star; Nicoleta Bazgan.- Working-class Paris and post-war noir: *Les Portes de la nuit*; Thomas Pillard.- The caves of Saint-Germain-des-Prés in 1950s French cinema; Sébastien Layerle.- *Le Signe du lion*: Paris in the summer of 1959; Michel Marie.- Truffaut's apartments; Hilary Radner and Alistair Fox.- The New Wave hotel; Roland-François Lack.- The vanishing of Les Halles; Catherine E. Clark.- The Parisian *banlieue* on screen: so close, yet so far; Ginette Vincendeau.- PART 2: CHARACTERS.- Maigret from across the Channel; Charlotte Brunsdon.- Parisian cinephiles and the Mac-Mahon; Leila Wimmer.- *Beyond the flâneuse*: the uniqueness of *Cléo de 5 à 7*; Jennifer Wallace.- Amateur filmmakers' Paris: home movies at the Forum des images; Roger Odin.- The concierge in contemporary French Cinema; Raphaëlle Moine.- Parisian lovers in the contemporary romcom; Mary Harrod.- The enduring glamour of the Parisienne; Stephen Gundle.- PART 3: HISTORY.- Charles Dickens's Two Cities; Colin Jones.- From Meryon to Ulmer's *Bluebeard*: a Baudelairian iconography; Jean-Loup Bourget.- Site of infamy: the Vel' d'Hiv in French cinema; Sandy Flitterman-Lewis.- 'Unremarkable Paris': Jacques Becker's *Urban Everyday*; Alastair Phillips.- Television and the renewal of Paris, from official discourse to social criticism; Hélène Jannièr.- Parisian building sites (1945-1975): from modernity to abstraction; Marie Gaimard and Marguerite Vappereau.- The mirror of a city: the 'Parisian Collection' of the Forum des images; Jean-Yves de Lépinay.- INTERVIEW.- Filming Paris: an interview with Jean-Pierre Jeunet.- Contributors.- Select bibliography.-

### About the author

Alastair Phillips is Associate Professor (Reader) in Film Studies at the University of Warwick. His books on French cinema include *City of Darkness, City of Light: Émigré Filmmakers in Paris 1929-1939* (2004), *Rififi* (2009), *Journeys of Desire*, and *A Companion to Jean Renoir* (co-edited with Ginette Vincendeau, 2013). He is an editor of *Screen* and currently working on a book about the films of Jacques Becker. Ginette Vincendeau is Professor in Film Studies at King's College London and a regular contributor to *Sight and Sound*. She has published widely on French cinema and was made Chevalier de l'Ordre des Arts et des Lettres for services to French Culture. Among her books are *Stars and Stardom in French Cinema* (2000), *Jean-Pierre Melville, An American in Paris* (2003), *La Haine* (2005) and *Brigitte Bardot* (2013).



## The French Cinema Book

2nd Edition

**M. Temple**, Birkbeck University, London, UK; **M. Witt**, University of Roehampton, London, UK (Eds)

### About the book

The French Cinema Book offers an innovative and accessible account of the richness and diversity of French film history from the 1890s to the 2010s. This revised, updated and expanded new edition contains contributions from thirty-six leading commentators on French cinema from around the world. Michael Temple and Michael Witt assemble a broad range of approaches to the study and appreciation of French cinema: **PEOPLE**: Who are the men and women who have made French cinema happen? **BUSINESS**: What is the industrial culture in which French cinema has evolved? **TECHNOLOGY**: To what extent have technological factors determined the course of French cinema? **FORMS**: How can we study the diversity of film forms practiced across French cinema, and how have the formal 'languages' of film changed over time? **REPRESENTATIONS**: What have French films shown us of France, its society, its concerns, and the changing lives of its citizens? **SPECTATORS**: How has the audience's experience of film-going changed in France over time? **DEBATES**: How has cinema been represented and discussed in French culture? Whether you are a student, teacher, specialist or simply a fan of French cinema, this book is essential reading.

### Table of contents

Acknowledgments.- Notes on Contributors.- Introduction, Michael Temple and Michael Witt.- General Further Reading.- **PART ONE: 1890-1920.**- 1. People: The Men and Women Who Made French Cinema, Richard Abel.- 2. Business: The Birth of the Industry, Laurent Le Forestier.- 3. Technology: Innovation, Standardisation and Commercialisation in Early Film Technology, Laurent Mannoni.- 4. Forms: The Shifting Boundaries of Art and Industry, Ian Christie.- 5. Representations: Our Little Planet, Teresa Castro.- 6. Spectators: The Cinemising Process: Film-Going in the Silent Era, Elizabeth Ezra.- 7. Debates: Early Developments in Film-Thinking, Monica Dall'Asta.- Further Reading: 1890-1920.- **PART TWO: 1920-50.**- 8. People: Migration and Exile in the Classical Period, Alastair Phillips.- 9. Business: Anarchy and Order in the French Film Industry, Colin Crisp.- 10. Technology: Plant, Imported Technologies and Film Style, Charles O'Brien.- 11. Forms: The Place and Desire of Avant-Garde and Experimental Forms, Jennifer Wild.- 12. Forms: The Art of Spectacle: The Aesthetics of Classical French Cinema, Ginette Vincendeau.- 13. Representations: The Geography and Topography of French Cinema, Keith Reader.- 14. Representations: Gender Representations in French Fiction Films, Noël Burch and Geneviève Sellier.- 15. Representations: Region, Colony, and Nation in French Documentary Films, Alison J. Murray Levine.- 16. Spectators: In the Dark: Looking for the French Film Public, Michael Temple and Muriel Tinel-Temple.- 17. Debates: Trends and Developments in Film Criticism and Theory from the 1920s to the 1940s, Monica Dall'Asta.- Further Reading: 1920-50.- **PART THREE: 1950-80.**- 18. People: Film-Making as a Collaborative Activity: The Contribution of Cinematographers, Screenwriters and Actors, Alison Smith.- [...]

### About the author

Michael Temple is Reader in Film and Media at Birkbeck College, University of London, UK, and Director of Birkbeck Institute for the Moving Image and the Essay Film Festival. He is the author of *Jean Vigo* (2005), and has co-edited several books about Jean-Luc Godard, as well as *Decades Never Start on Time: A Richard Roud Anthology* (2014). Michael Witt is Professor of Cinema and Co-Director of the Centre for Research in Film and Audiovisual Cultures at the University of Roehampton, London, UK. He co-curated seasons of French experimental cinema, documentary, and the work of Jean-Luc Godard for institutions such as Tate Modern and BFI Southbank.

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193 x 260 mm

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## Tony Leung Chiu-Wai

M. Gallagher, University of Nottingham, Nottingham, UK

### About the book

In exploring the exceptionally varied career of Tony Leung, one of greater China's most acclaimed contemporary film stars, Mark Gallagher examines the dissemination and reception of Chinese cinema and popular culture and illuminates the nature of contemporary Hong Kong, Chinese, pan-Asian and global stardom.

- Tony Leung Chiu-Wai is one of China's most nationally and internationally acclaimed contemporary film stars
- Chinese cinema is a large and rapidly growing area of academic interest
- Star Studies is an increasingly core area of Film and TV Studies
- Explores the star's success in roles such as Lust, Caution, Chungking Express and In the Mood for Love

### Table of contents

Acknowledgements.- Introduction.- 1: How to Act Sexy.- 2. 1980s Hong Kong Television and Early Film Efforts.- 3. Pan-Asian and Global Art-Cinema Stardom.- 4: Tony Leung and Genre Stardom.- 5: The Mainlanding of Tony Leung Chiu-Wai.- Conclusion.- Notes.- Bibliography.- Filmography.- Index..-

### About the author

Mark Gallagher is Lecturer in Film and Television Studies at the University of Nottingham, UK. He has written extensively on contemporary US, East Asian and global cinema and television, and international film and television stars. He is a member of the Centre for Contemporary East Asian Cultural Studies Executive Committee. His books include Another Steven Soderbergh Experience: Authorship and Contemporary Hollywood (University of Texas Press, 2013) and Action Figures: Men, Action Films and Contemporary Adventure Narratives (Palgrave Macmillan, 2006).



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129x 198mm

### Language Rights

All Language Rights Available

# Global Strategic Management

4th Edition

P. Lasserre, INSEAD Asia Campus Asian Business, Singapore

## About the book

Thoroughly revised and updated, this fourth edition of Lasserre's popular textbook is a user-friendly introduction to business planning and decision-making on a global scale. Global Strategic Management blends academic rigour and a practical approach to provide one of the most accessible, engaging texts on the market, while still offering a strong pedagogical framework; an approach which students find easy to learn from and actually enjoy reading. The new edition includes:

- New and expanded coverage of BRICs, 'born global' firms, Corporate Social Responsibility and the underground economy
- More on impact of e-business and the internet in global business
- A brand new video feature with business leaders explaining the practical implications of issues covered in the text
- Genuinely global in scope and approach: over 40 mini-cases and examples cover emerging economies in Africa, Latin America and the Far East and looking at both the established global and multinational giants, and SMEs looking to expand internationally.

- Truly Global – Lasserre stands out as it is not UScentric, looking at the integration of a company in several countries, rather than a western company entering an international market; there is especially strong coverage of BRICs, Europe and the Far East
- Author Reputation – Philippe Lasserre has an excellent international reputation, as does INSEAD, where he is Emeritus Professor of Strategy and Asian Business – lecturers and students can trust the content is written with authority
- Rigour – Academically rigorous but easy to understand so suitable for a wide audience; Lasserre uses language which is accessible for ESL students
- Theory v Practical Application – Perfect balance between theory and the real world of business: numerous up-to-date examples, mini cases and longer cases to ensure flexible teaching options
- New Content – More up-to-date with increased coverage on ethics and sustainability and the environment, plus sections on Web 2.0 and social networking
- Pedagogy – New end of chapter cases to reinforce global issues which focus on both multinational corporations and emerging economies

## Table of contents

PART I: GLOBAL CONTEXTS.- 1. Globalisation of Markets and Competition.- 2. The Emerging Global Environment.- 3. Globalization, Societies and Cultures.- 4. Globalization, Sustainable Development and Social Responsibility.- PART II: GLOBAL STRATEGIES.- 5. Designing a Global Strategy.- 6. Assessing Countries' Attractiveness.- 7. Entry Strategies.- 8. Global Strategic Alliances.- 9. Global Mergers and Acquisitions.- PART III: MANAGING GLOBALLY.- 10. Global Marketing.- 11. Global Operations and Digital Networks.- 12. Global Innovation.- 13. Global Financial Management.- 14. Global Human Resource Management.- 15. Designing a Global Organization.- PART IV: CONCLUSIONS.- 16. Current and Future Trends in Globalization.- 17: Global Strategic Management in Action: Haier -The Building of a Global Champion, 1984-2016

## About the author

Philippe Lasserre is Emeritus Professor of Strategy at INSEAD, Fontainebleau. He is the author of various articles on strategy, business in Asia and joint ventures. A French national, he has held visiting professorships in various universities in Singapore, at the China European Business School in Beijing and Shanghai, at Curtin University in Perth, and at Thunderbird University in Glendale Arizona.



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510 pp

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193 x 260 mm

## Language Rights

All Language Rights Available

# An Introduction to Behavioral Economics

3rd Edition

**N. Wilkinson**, Richmond Business School, Richmond, UK; **M. Klaes**, University of Dundee School of Business, Dundee, UK

## About the book

The third edition of this successful textbook introduces students to behavioral economics. It offers a critical examination of the latest literature, research, developments and debates in the field by discussing topics such as evolutionary psychology and neuroscience. Contains a wealth of case studies, examples and review questions.

- Builds on the success of the second edition, and presents up-to-date developments in behavioral economics
- A truly comprehensive and cross-disciplinary survey of behavioral economics
- Explains policy implications of behavioral economics approaches
- Expanded online learning and teaching resources

## Table of contents

PART I: INTRODUCTION.- 1. Nature of Behavioral Economics.- 2. Methodology.- PART II: FOUNDATIONS.- 3. Values, Preferences and Choices.- 4. Beliefs and Expectations.- 5. Decision-making under Risk and Uncertainty.- 6. Mental Accounting.- PART III: INTERTEMPORAL CHOICE.- 7. The Discounted Utility Model.- 8. Alternative Intertemporal Choice Models.- PART IV: STRATEGIC INTERACTION.- 9. Behavioral Game Theory.- 10. Social Preferences.- PART V: CONCLUSION.- 11. Behavioral Economics: Summary and Outlook..-

## About the author

Nick Wilkinson is Professor of Economics at Richmond the American International University in London and has taught economics and finance in various international institutions in the UK and USA. He has also worked in business management in both countries and served as a consultant to many companies, mainly in the leisure industry. He has authored two books, 'Managerial Economics: A Problem-Solving Approach', published by Cambridge University Press. His research interests lie in behavioral economics, particularly in the implications of evolutionary biology and neuroscience for behavioral economics. Matthias Klaes is Professor and Dean of the School of Business at the University of Dundee, UK, as well as Convenor of the Scottish Centre for Economic Methodology (SCEME). Having studied at universities in Germany, Holland, France, Scotland, and England, he has a background in engineering, economics and management studies, as well as science studies. He has served as Managing Editor of the Journal for Economic Methodology, and has acted as adviser to both private and public sector bodies. Before joining Dundee he was Professor of Commerce at Keele University, and Reader in Economics at the University of Stirling. He publishes widely in new institutional and behavioral economics, and economic and management methodology.



## ISBN

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Paperback, EBook

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612 pp

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193 x 260 mm

## Language Rights

All Language Rights Available



# Environmental Science in Building

8th Edition

R. McMullan, Auckland, New Zealand

## About the book

Environmental Science in Building covers the science, technology and services that relate to the comfort of humans and the environmental performance of buildings. The new edition of this well-established text continues with and improves the environmental narrative based on appropriate principles and technologies such as carbon, lifetime performance and ratings schemes. It also expands the building services content with new coverage of equipment options, specifications and performance implications.

- The only text on the market to provide the basic scientific principles of such a broad range of topics
- With the environment as the starting point, this book clearly and concisely develops the student's knowledge of how buildings and services interact with it
- Features such as worked examples, clear diagrams and questions ensure that students gain a clear understanding of the core principles
- A resources section at the end of the book underpins and complements the main text by recapping basic science of heat, light, sound, electricity and fluids

## Table of contents

PART I: CORE TOPICS The Environment.- Energy Use in Buildings Thermal Effects in Buildings.- Air Control in Buildings.- Principles of Lighting.- Artificial Lighting.- Natural Lighting.- Aspects of Sound.- Noise and Sound Insulation.- Room Acoustics.- Electricity Supplies.- Water Supplies.- Waste Water.- Green Buildings.- PART II: RESOURCES SECTION Resource 1: Science Information.- Resource 2: Principles of Heat.- Resource 3: Principles of Light and Sound.- Resource 4: Principles of Electricity.- Resource 5: Principles of Water Technology.- Resource 6: References..-

## About the author

Randall McMullan is a construction physicist, lecturer and government adviser whose experience spans industry and education. He is the author of various books and publications in the fields of construction, science, applied computing, education and training.

## ISBN

978-1-137-60544-3

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391 pp

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193 x 260 mm

## Language Rights

All Language Rights Available



# A History of the Baltic States

2nd Edition

A. Kasekamp, University of Tartu, Tartu, Estonia

## About the book

Estonia, Latvia and Lithuania have been the battleground for neighbouring powers and the site of intense rivalry, but also interaction, between East and West. A History of the Baltic States masterfully traces the development of these three Baltic countries, from the northern crusades against Europe's last pagans, and Lithuania's rise to become one of medieval Europe's largest states, to their incorporation into the Russian Empire and the creation of their modern national identities. This brand new edition of a prizewinning text brings the story up to the present day, incorporating both the latest events and the most recent scholarship.

- Widely considered the best survey of Baltic history in English on the market
- Offers a comparative approach, providing balanced coverage across the three countries
- New edition incorporates the very latest research and developments, with new material on state healthcare and social insurance and the expansion of education, on political developments, on economic reforms, on ethnic Russians and nationalism, on gender equality and gay rights, on IT, on the Baltic States' position within the EU and other international organisations, on military policy, on the relationship with Russia, and on energy and infrastructure.

## Table of contents

List of Maps.- Preface.- Europe's Last Pagans.- Lithuania's Expansion and Medieval Livonia (1290-1560).- The Polish-Lithuanian Commonwealth and the Rise of Sweden and Russia (1560-1795).- The Long Nineteenth Century Under Tsarist Rule (1795-1917).- The Short Era of Independence (1917-1939).- Between Hammer and Anvil (1939-1953).- Soviet Rule (1953-1991).- Return to the West (1991-2016).- Chronology.- Further Reading.- Index..-

## About the author

Andres Kasekamp is Professor of Baltic Politics at the University of Tartu, Estonia. He has served as the editor of Journal of Baltic Studies. His previous publications include The Radical Right in Interwar Estonia (Palgrave Macmillan, 2000).

## ISBN

978-1-137-57364-3

## Price

£ 17,99 | € 24,99

## Series

Palgrave Essential Histories series

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

History

## Publication Date

November 2017

## Format(s)

Paperback, EBook

## Page Count

223 pp

## Dimensions

148x210mm

## Language Rights

All Language Rights Available



## Eastern Europe since 1945

5th Edition

**G. Swain**, University of Glasgow Department of Central and Eastern Europe, Glasgow, UK; **N. Swain**, University of Liverpool School of History, Liverpool, UK

### About the book

This essential text provides an overview of the complex developments in Eastern Europe since 1945, tracing the origins of the socialist experiment, de-Stalinisation, and the transition from socialism to capitalism. This revised and updated edition offers an increased focus on social and cultural history, showing how people experienced life under socialism and the rebirth of capitalism.

- A fully revised new edition of an established text, updated throughout to incorporate recent scholarship and bring the story up to the present day
- Covers all the countries categorised as Eastern Europe
- Increased focus on social and cultural history

### Table of contents

List of Tables.- Chronology .- Map.- Introduction.- Revolution in Eastern Europe.- Different Roads to Socialism.- An End to Diversity.- 1956: Communism Renewed?.- Actually Existing Socialism in Operation.- Reform Communism or Economic Reform.- Neo-Stalinism Triumphant.- The Fall of Actually Existing Socialism.- Adapting to Capitalism Enthusiastically: Central Europe .- Adapting to Capitalism Hesitantly: The Balkans.- Conclusion.- Notes .- Suggested Reading.- Index..-

### About the author

Geoffrey Swain is Alec Nove Chair in Russian and East European Studies at the University of Glasgow, UK. Nigel Swain is Lecturer in History at the University of Liverpool, UK.

### ISBN

978-1-137-60511-5

### Price

£ 24,99 | € 34,99

### Publisher

Macmillan Education UK

### Imprint

Palgrave

### Main Discipline

History

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### Format(s)

Paperback, EBook

### Page Count

333 pp

### Dimensions

155 x 235 mm

### Language Rights

All Language Rights Available



# Resistance and Collaboration in Hitler's Empire

**V. Drapac**, University of Adelaide, Adelaide, SA, Australia; **G. Pritchard**, University of Adelaide, Adelaide, SA, Australia

## About the book

This new study provides a concise, accessible introduction to occupied Europe. It gives a clear overview of the history and historiography of resistance and collaboration. It explores how these terms cannot be examined separately, but are always entangled. Covering Europe from east to west, this book aims to explore the evolution of scholarly approaches to resistance and collaboration. Not limiting itself to any one area, it looks at armed struggle, daily life, complicity and rescue, the Catholic Church, and official and public memory since the end of the war.

- Widely studied historical period
- Concise and accessible overview
- Deals with the whole of Europe, rather than focusing on the West as is often the case

## Table of contents

Editors' Preface.- 1. Interpretations.- 2. Gender as a Framework of Analysis.- 3. Political Violence.- 4. Everyday Resistance and Collaboration.- 5. Christian Responses to Dictatorship, War and Occupation.- 6. Genocide and Rescue.- 7. Resistance, Collaboration and Postwar Reconstruction.- 8. Beyond Resistance and Collaboration.- Bibliography.- Index.-

## About the author

Vesna Drapac is Associate Professor of History at the University of Adelaide, Australia. Her publications include *War and Religion: Catholics in the Churches of Occupied Paris* and *Constructing Yugoslavia: A Transnational History*. Gareth Pritchard is Lecturer in History at the University of Adelaide. He is also the author of *Niemandland: A History of Unoccupied Germany* and *The Making of the GDR*.

## ISBN

978-1-137-38534-5

## Price

£ 18,99 | € 26,99

## Series

Studies in European History

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

History

## Publication Date

August 2017

## Format(s)

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## Page Count

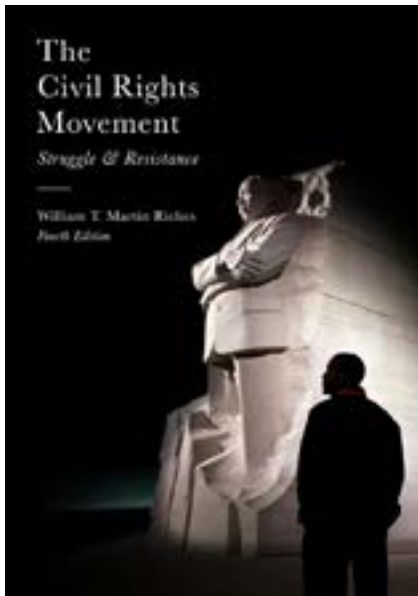
208 pp

## Dimensions

148x210mm

## Language Rights

All Language Rights Available



# The Civil Rights Movement

## Struggle and Resistance

4th Edition

W. Riches, Newnham-on-Severn, UK

### About the book

How did a relatively powerless minority bring down the entire system of racial segregation in the United States within a single generation? This brand new edition of *The Civil Rights Movement* chronicles the growth of the mass movement from its origins after the Second World War to the destruction of segregated society, before charting the movement's path through the 20th century. It challenges the view that the Movement died in 1968 and that coalitions with other groups damaged the gains of the African American community. Fully revised throughout, it now includes in-depth analysis of Barack Obama's presidency, further exploration of cultural and gender history, and an examination of contemporary issues, such as the Black Lives Matter movement and the 2016 election.

- Now covers in detail Obama's background term in power
- All chapters have been revised and updated in the light of recent scholarship
- Sets the black civil rights movement in a broader context than other studies, including coverage of wider black politics, homosexual organizations and environmental issues

### Table of contents

Preface to the Third Edition.- Acknowledgements.- Glossary.- List of Acronyms.- Introduction.- 1. Transformation of Politics: Civil Rights 1948-58.- 2. Grass-Roots Struggle in the South.- 3. The Struggle Intensifies: JFK and a New Frontier?.- 4. Triumphs and Tragedies: LBJ, The Great Society and the Limits of Liberalism.- 5. The New Right and Civil Rights.- 6. Transformation: A New South?.- 7. Willie Horton and the Southern Strategy: Bush Sr.- 8. A Third Way from Hope? Bill Clinton.- 9. 1876 and All That: George W. Bush.- 10. 'Post-Racial' America? Barack Obama.- Epilogue: The Great Divide: The Election of 2016.- Bibliography.- Index.-

### About the author

William T. Martin Riches was formerly Senior Lecturer and Convenor of American Studies at the University of Ulster, UK.

### ISBN

978-1-137-56481-8

### Price

£ 22,99 | € 29,99

### Publisher

Macmillan Education UK

### Imprint

Palgrave

### Main Discipline

History

### Publication Date

August 2017

### Format(s)

Paperback, EBook

### Page Count

334 pp

### Dimensions

148x210mm

### Language Rights

All Language Rights Available





# Applied Translation Studies

T. K. Lee, University of Hong Kong, Hong Kong

## About the book

This textbook is a practical and interactive reader designed to give anyone interested in language and communication a rigorous yet accessible head-start to the emerging field of translation. Organised along neat paradigms and models, the book features fresh applications of a wide range of theories, drawing on authentic examples from a multitude of languages. With its strong emphasis on how translation operates in real-world situations, the book is a useful reference not only for students, instructors, and practitioners of translation, but also for the general reader who is curious about the intricacies of communicating across languages and cultures.

- Provides a concise, practical and engaging introduction to the field. Jargon is avoided wherever possible, and technical terms are fully unpacked for the benefit of the student reader
- Covers a wide range of theories and applied approaches, all of which are treated in an even-handed manner, encouraging reflection and critical thinking

## Table of contents

Chapter 1: Introduction.- Chapter 2: The Equivalence Paradigm.- Chapter 3: The Functionalist Paradigm.- Chapter 4: The Discourse Paradigm.- Chapter 5: Beyond the Paradigms.

## About the author

Tong King Lee is an applied linguist based at the University of Hong Kong. He is a NAATI-accredited professional translator, with several years' experience in translation research and teaching as well as language consultancy. He is the author of the monographs *Experimental Chinese Literature: Translation, Technology, Poetics* (2015) and *Translating the Multilingual City: Crosslingual Practices and Language Ideology* (2013), and has published widely in leading international journals on applied linguistics and translation studies, including *Applied Linguistics Review*, *Target*, *Translation Studies*, *The Translator*, and *Meta*.

## ISBN

978-1-137-60608-2

## Price

£ 22,99 | € 29,99

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Linguistics

## Publication Date

November 2017

## Format(s)

Paperback, EBook

## Page Count

173 pp

## Dimensions

148x210mm

## Language Rights

All Language Rights Available

# English Syntax and Argumentation

5th Edition

B. Aarts, University College London, UK

## About the book

This textbook on English syntax aims to give students a thorough grounding in the basics of sentence structure, and at the same time strives to acquaint them with the essentials of syntactic argument. The text is written in a user-friendly style with many 'hands-on' in-text and chapter-final exercises. At the end of each chapter there is a section with suggested further reading material, and there is a bibliography and list of recommended reference works at the end of the book.

## Table of contents

Preface PART 1: FUNCTION AND FORM Introduction Functions Form: Words, Word Classes and Phrases More on Form: Clauses and Sentences The Function-Form Interface PART 2: ELABORATION Predicates, Arguments and Thematic Roles Cross-Categorial Generalisations: X-bar Syntax Movement PART 3: ARGUMENTATION Syntactic Argumentation Constituency: Movement and Substitution Constituency: Some Additional Tests Predicates and Arguments Revisited PART 4: APPLICATION Case Studies Reference Works Bibliography Index

## About the author

Bas Aarts is Professor of English Linguistics at University College London, UK. Since 1997, Bas Aarts has been the Director of the Survey of English Usage, which is an internationally recognised and highly regarded centre of excellence for research in the area of English Language and Linguistics. A founding editor of the journal English Language and Linguistics, Professor Aarts's area of expertise lies in the field of verbal syntax.



## ISBN

978-1-349-25590-0

## Price

£ 24,99 | € NaN

## Series

Modern Linguistics

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Linguistics

## Publication Date

## Format(s)

Paperback, EBook

## Page Count

297 pp

## Dimensions

155 x 235 mm

## Language Rights

All Language Rights Available

# Understanding Film Theory

2nd Edition

**R. Doughty**, Liverpool John Moores University Liverpool Screen School, Liverpool, UK; **C. Etherington-Wright**, University of Portsmouth, Portsmouth, UK

## About the book

Film theory has a reputation for being challenging. Often requiring time and effort to fully grasp it and seeming rather old-fashioned, it can be difficult to approach the subject with enthusiasm and appreciate its relevance to modern day. Understanding Film Theory aims to disassociate theory from these connotations and bring a fresh, modern and accessible approach to the discipline. Now comprehensively updated in a second edition, the book's sixteen chapters - including a new chapter on Adaptations - continue to provide an insight into the main areas of debate. Taking the application of theory as its central theme, the text incorporates a number of innovative features: 'Reflect and Respond' sections encourage readers to engage critically with theoretical concepts, while seminal texts are concisely summarised without oversimplifying key points. Throughout the book the authors illustrate why theory is important and demonstrate how it can be applied in a meaningful way, with relevant case studies drawn from both classic and contemporary cinema including: Once Upon a Time in the West (1968), Run Lola Run (1998), The Hunger Games (2012), Blue is the Warmest Colour (2013) and The Lego Movie (2014). Additional case studies address key genres (the British Gangster film and the musical), film movements (Dogme 95), individual actors (Ryan Gosling, Judi Dench and Amitabh Bachchan) and directors (Alfred Hitchcock and Guillermo del Toro).

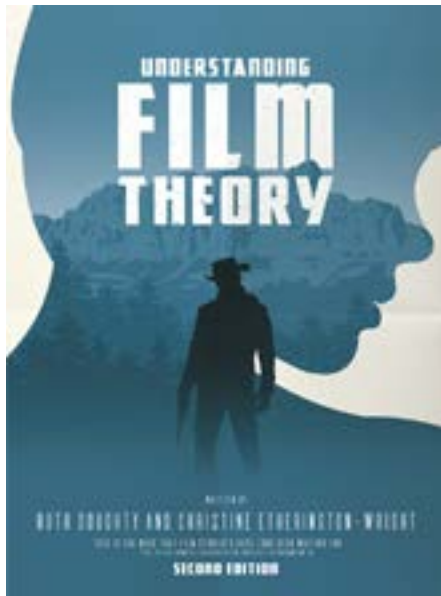
- Clear and accessible
- Comprehensive
- Fully updated with case studies on the latest blockbusters and indies alike

## Table of contents

Introduction.- 1. Auteur Theory.- 2. Adaptations.- 3. Genre Theory.- 4. Formalism.- 5. Structuralism and Post-structuralism.- 6. Marxism.- 7. Realism.- 8. Postmodernism.- 9. Psychoanalysis.- 10. Feminism.- 11. Masculinity.- 12. Queer Theory.- 13. Race and Ethnicity.- 14. Postcolonial and Transnational Cinemas.- 15. Stars.- 16. Audience Research and Reception.- 16. Conclusion.

## About the author

Ruth Doughty is the Programme Leader in Film Studies at Liverpool John Moores University, UK. She is one of the co-founding editors of the journal Transnational Cinemas and co-edited Sound and Music in Film and Visual Media (2009). Christine Etherington-Wright is Senior Lecturer and Course Leader for the BA Film Studies at the University of Portsmouth, UK. She is the author of Gender, Professions, Discourse (Palgrave, 2008).



## ISBN

978-1-137-52823-0

## Price

£ 25,99 | € 34,99

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Cultural and Media Studies

## Publication Date

October 2017

## Format(s)

Paperback, EBook

## Page Count

311 pp

## Dimensions

193 x 260 mm

## Language Rights

All Language Rights Available



## Living With Dementia

Relations, Responses and Agency in Everyday Life

L. Hydén, Linköping, Sweden; E. Antelius, Linköping, Sweden (Eds)

### About the book

Traditionally, dementia has been defined primarily in terms of loss: loss of cognitive and communicative competencies, loss of identity, loss of personal relationships. People living with dementia have been portrayed as increasingly dependent on others, with their loved ones seen more as care givers than as spouses, children and relatives. However, in the last two decades this view of the person living with dementia as an 'empty vessel' has been increasingly challenged, and the focus has shifted from one of care to one of helping people to live with dementia. With contributions from an international range of expert authors, Living with Dementia strongly advocates this new perspective through in-depth discussion of what people with dementia and their loved ones can do, and how they can actively make use of remaining resources. Topics covered include: how to involve people with dementia in collaborative activities in the home, and the benefits this has on their cognitive and communicative abilities ways in which identity can be presented and preserved through storytelling, and the impact on identity of moving from home into residential care the benefits of a 'citizenship' approach to dementia: of recognising that a person living with dementia is an active agent, with the right to self-determination and the ability to exert power over their own lives. This important new contribution to the dementia debate is truly enlightening reading for students across the full range of health and social care disciplines, and offers a fresh perspective to existing practitioners and those who care for people with dementia.

- Written by an international team of experts
- A unique focus on people with dementia as active people who can participate in life rather than passive receivers of care

### Table of contents

1. Introduction: from empty vessel to active agents *Lars-Christer Hydén & Eleonor Antelius*.- 2. Towards a Phenomenological Conception of the Subjectivity of Dementia *Lisa Folkmarson Käll*.- 3. Dementia in the Age of Migration: cross-cultural perspectives *Eleonor Antelius*.- 4. Citizenship-in-and-as-Practice: a framework for improving life with dementia *Ann-Charlotte Nedlund & Ruth Bartlett*.- 5. Pathways within Dementia Diagnosis *Charlotta Plejert, Danielle Jones & Elizabeth Peel*.- 6. Communication and Collaboration in Dementia *Anna Ekström, Camilla Lindholm, Ali Reza Majlesi & Christina Samuelsson*.- 7. Storytelling in Dementia: collaboration and common ground *Lars-Christer Hydén* .- 8. Dementia as a Chronic Illness: maintaining involvement in everyday life *Ingrid Hellström & Annika Taghizadeh Larsson*.- 9. 'Home is Somewhere In-Between Passage': the stories of relocation to a residential home by persons with dementia *Parvin Poormamali*.- 10. Self-help, Mutual Support and Advocacy: peers getting together *Linda Örvul*.-

### About the author

Lars-Christer Hydén is Professor of Social Psychology and Director of the Center for Dementia Research (CEDER) at Linköping University, Sweden. Eleonor Antelius is a lecturer in the Department of Social and Welfare Studies and Senior Researcher and Assistant Director of the Center for Dementia Research (CEDER) at Linköping University, Sweden.

### ISBN

978-1-137-59374-0

### Price

£ 19,99 | € 26,99

### Publisher

Macmillan Education UK

### Imprint

Palgrave

### Main Discipline

Medicine & Public Health

### Publication Date

October 2017

### Format(s)

Paperback, EBook

### Page Count

192 pp

### Dimensions

155 x 235 mm

### Language Rights

All Language Rights Available



# Contemporary Southeast Asia

The Politics of Change, Contestation, and Adaptation

3rd Edition

**A. D. Ba**, University of Delaware Department of Political Science and IR, Newark, DE, USA; **M. Beeson**, University of Western Australia School of Social Sciences, Perth, WA, Australia (Eds)

## About the book

Southeast Asia is one of the world's most diverse and complex regions. At times it has been a beacon of hope for the developing world, at other times it has been synonymous with insecurity and economic failure. The third edition of this popular and critically acclaimed text has been extensively revised throughout and provides up-to-date coverage of the forces and dynamics that are shaping the region at both the national and regional level. Contemporary Southeast Asia contains specially commissioned chapters – including seven which are entirely new to this edition – from leading area specialists. Carefully edited to ensure systematic coverage of key areas, it provides an accessible and thematically-structured comparative introduction to Southeast Asia and its distinctive patterns of strategic, political, economic and social organisation.

- New edition of a successful text bringing together specially commissioned chapters by leading authorities tightly edited to a common framework.
- Genuinely comparative in scope with chapters focused on key topics rather than country-by-country.
- Thoroughly updated throughout and contains 13 completely new chapters.

## Table of contents

1. Introduction: The continuing evolution of Southeast Asia; Alice D. Ba & Mark Beeson.- 2. Southeast Asia: Historical Context; Robert Cribb.- 3. Nationalism and Ethnicity; Claire Sutherland.- 4. Public Administration in the Age of 'Good Governance'; Scott Fritzen.- 5. The Political Economy of Southeast Asia; Greg Felker.- 6. Varieties of Authoritarianism and the Limits of Democracy in Southeast Asia; Aim Sinpeng & Aries Arugay.- 7. Culture as a Perspective on Southeast Asian Politics and International Relations; Alan Chong.- 8. Islam and Politics in Contemporary Southeast Asia; Eunsook Jung.- 9. Regionalism and Southeast Asia; Matt Davies.- 10. The Environment in Southeast Asia: Injustice, Conflict and Activism; Adam Simpson.- 11. Labour Migration in Southeast Asia: In Search of Regional Governance; Stefan Rother.- 12. Transnational Civil Society, the Market and Governance in Reform in Southeast Asia; Helen Nesadurai.- 13. Security in Southeast Asia; Andre.- w Tan.- 14. Southeast Asia and China: Engagement and Constraint; Alice D. Ba & Cheng-Chwee Kuik.- 15. Japan and Southeast Asia; Hidetaka Yoshimatsu.- 16. The United States and Southeast Asia; David Carpie.- 17. Looking Ahead; Alice D. Ba & Mark Beeson.

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## About the author

Alice D. Ba is Associate Professor in Political Science and International Relations, University of Delaware, USA. Mark Beeson is Professor of Political Science and International Relations, University of Western Australia, Australia.

## ISBN

978-1-137-59619-2

## Price

£ 29,99 | € 39,99

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Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Political Science and International Relations

## Publication Date

November 2017

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Paperback, EBook

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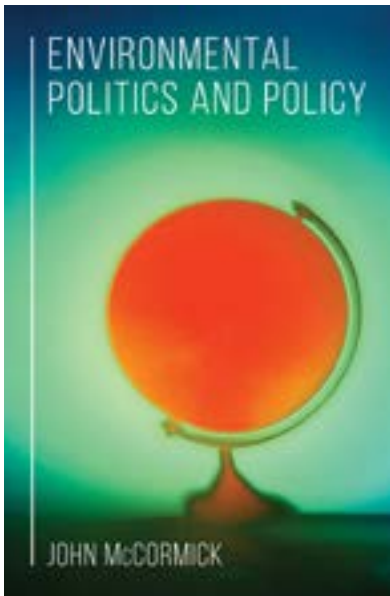
356 pp

## Dimensions

155 x 235 mm

## Language Rights

All Language Rights Available



## Environmental Politics and Policy

J. McCormick, Indianapolis, IN, USA

### About the book

This book provides systematic coverage of the key concepts in the study of environmental politics; the evolution of environmental thinking; the national and international actors involved in environmental policy; and a selection of specific environmental problems including their causes, the challenges and results of addressing them to date.

- **Breadth:** possesses the potential to be used across a range of courses devoted to environmental politics and policy in numerous different territories;
- **Application:** unlike existing books, places a clear focus on specific environmental problems, covering their causes, the challenges of addressing them, and the results to date.
- **Pedagogically rich:** in true McCormick fashion, John is planning a range of visuals including: line graphs illustrating trends in the generation of pollution and waste; a piechart illustrating the constituent elements of municipal solid waste; bar graphs showing comparative levels of energy consumption, waste production, and carbon dioxide production in different countries; tables listing major international treaties and their purposes; and tables listing selected national environmental departments and comparing their powers and responsibilities. John is also planning a small number of boxed features, such as the 'Focus' boxes he uses in his EU and Comparative Politics books.
- **Author reputation:** well known for writing some of our most popular texts in comparative and EU politics and for his background and scholarship in environmental politics.

### Table of contents

Introduction.- 1. Understanding Key Concepts.- 2. Perspectives on the Environment.- 3. The Dynamics of Environmental Policy.- 4. Actors at the State Level.- 5. Actors at the International Level.- 6. Air Pollution: Few Sources, Many Effects.- 7. Water: Quantity vs. Quality.- 8. Natural Resources: Forests, Oceans and Fisheries.- 9. Waste: A Failure of Consumer Society.- 10. Biodiversity: Species, Genes and Ecology.- 11. Energy: The Slow Road to Renewables.- 12. Climate Change: The Ultimate Global Test..-

### About the author

John McCormick is Jean Monnet Professor of European Union Politics at Indiana University-Purdue University Indianapolis, USA.

### ISBN

978-1-137-60399-9

### Price

£ 29,99 | € 39,99

### Publisher

Macmillan Education UK

### Imprint

Palgrave

### Main Discipline

Political Science and  
International Relations

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### Format(s)

Paperback, EBook

### Page Count

299 pp

### Dimensions

155 x 235 mm

### Language Rights

All Language Rights Available



# Government and Politics of Italy

R. Leonardi, Department of Political Science LUISS University, Rome, Italy

## About the book

The political history of Italy has been an undeniably turbulent one. The country's political system has been repeatedly threatened by the historical existence of extremist parties on the left and right, an economy which struggles to adapt, the cleavage between a developed north and an underdeveloped south, the challenge posed by terrorist groups and organized crime, high public debt, and governments that last on average only ten months. Paradoxically, however, Italy continues to muddle through from one political crisis to another with one of the world's highest standards of living and quality of life. What is the secret of Italian politics?

- Comprehensive view of Italian politics covering the period from 1943 to 2017 in terms of the political parties, leaders and nature of political discourse. Analysis of the three trends that are usually not mentioned in the treatment of Italian politics but are crucial for the understanding of how the Italian political and institutional system has changed over time: institutionalization of Parliament, parliamentarization of parties and depolarization of the political system.
- Presentation of recent data on the characteristics of Italian parliamentarians—gender, age, education—and legislative initiatives presented and passed in the Italian Parliament in relation to the last three governments.
- Comparison of census data on how the Italian social and economic system has changed between 1951 and 2011 in terms of the country's standards on health, education, life expectancy, and employment.
- Discussion of Italy's role in foreign policy in Europe and the Mediterranean in the management of European integration, immigration and security policy.

## Table of contents

1. The nexus between socio-economic and political change in Italy.- 2. The impact of economic challenges on Italy's political system.- 3. Parliament.- 4. The executive branch.- 5. The judicial system.- 6. The electoral system and the search for political advantage.- 7. The political party system.- 8. Organized groups and civil society.- 9. Italy as an international actor.- 10. Conclusions.-

## About the author

Robert Leonardi is Professor of Political Science at the LUISS University in Rome.

## ISBN

978-0-333-41582-5

## Price

£ 29,99 | € 39,99

## Series

Comparative Government and Politics

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Political Science and  
International Relations

## Publication Date

October 2017

## Format(s)

Paperback, EBook

## Page Count

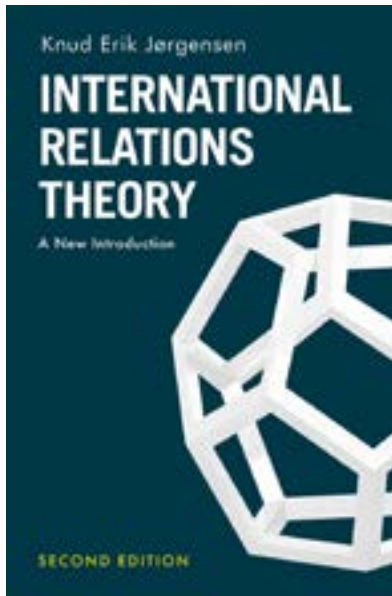
237 pp

## Dimensions

148x210mm

## Language Rights

All Language Rights Available



# International Relations Theory

A New Introduction

2nd Edition

**K. E. Jørgensen**, University of Aarhus , Aarhus C, Denmark

## About the book

This new edition of a highly regarded textbook on International Relations theory combines an introduction to the main contending theoretical traditions, theories and approaches with cross-cutting coverage of key issues in IR and the debates which have emerged around them. Expertly written by a leading scholar in the field, it provides an accessible history of the development of International Relations theories, along with a clear overview of their philosophical foundations. Moreover, the book examines why different theories prompt different research agendas and highlights how students can apply theories in their studies on world politics. The second edition has been thoroughly revised and updated, and now includes an additional chapter on the Human-Nature tradition focussing on how theorists analyze relations between human beings and their material environments.

- A global and de-centric approach to take a less parochial view of IR and offer a non-Western understanding.
- Encourages 'do it yourself' theorizing. Students will develop their own analytical competencies with a handy user-friendly manual.
- Broad ranging coverage of key readings. Excerpts throughout the book to present the wider literature.
- A focus on the 'shaping' of theory and its philosophical underpinnings (e.g. behavioural, formal, rational choice, critical or social constructivist).

## Table of contents

I. Why Theorize International Relations?.- 2. The International Political Theory Tradition.- 3. The Liberal International Theory Tradition.- 4. The Realist Tradition.- 5. The International Society Tradition.- 6. The International Political Economy Tradition.- 7. The Post-Positivist Tradition.- 8. The Human-Nature Tradition.- 9. Contemporary Inter-Tradition Debates.- 10. A Guide to Creative Theorizing.- 11. Conclusion and Perspectives..-

## About the author

KNUD ERIK JØRGENSEN is Professor of International Relations at the University of Aarhus, Denmark.

## ISBN

978-1-137-60446-0

## Price

£ 29,99 | € 39,99

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Political Science and  
International Relations

## Publication Date

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## Format(s)

Paperback, EBook

## Page Count

317 pp

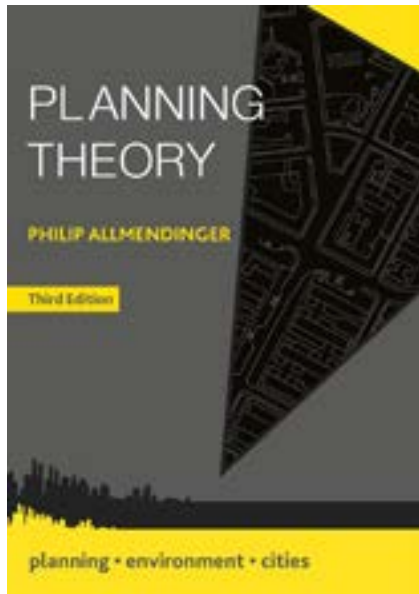
## Dimensions

155 x 235 mm

## Language Rights

All Language Rights Available





# Planning Theory

3rd Edition

**P. Allmendinger**, University of Cambridge, Cambridge, UK

## About the book

This popular text provides a wide-ranging and up-to-date analysis of planning theories, how these relate to planning practice, and their significance. The third edition has been revised and updated throughout, and features an increased internationalization of coverage and two additional chapters on post-structuralist approaches.

- Accessibly written, up-to-date text
- Provides a wide-ranging analysis of planning theory
- Broad international scope of coverage of theories and practice examples

## Table of contents

1. What is Theory?.- 2. The Current Landscape of Planning Theory.- 3. Systems and Rational Theories of Planning.- 4. Critical Theory and Marxism.- 5. Neoliberal Planning.- 6. Pragmatism.- 7. Planners as Advocates.- 8. After Modernity.- 9. Planning, Depoliticisation and the Post-political.- 10. Post-Structuralism and New Planning Spaces.- 11. Collaborative Planning.- 12. Planning, Postcolonialism, Insurgency and Informality.- 13. Conclusions.-

## About the author

PHILIP ALLMENDINGER is Professor of Land Economy, University of Cambridge, UK.

## ISBN

978-0-230-38002-8

## Price

£ 30,99 | € 39,99

## Series

Planning, Environment, Cities

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Geography

## Publication Date

July 2017

## Format(s)

Paperback, EBook

## Page Count

346 pp

## Dimensions

148x210mm

## Language Rights

All Language Rights Available



## Political Economy of 21st Century Europe

**D. McCann**, London Metropolitan University Department of Law, Governance and Intern,  
London, UK

### About the book

A broad-ranging assessment of the complex changes in Europe's diverse and complex mix of national and European capitalisms as they respond to the challenges of globalization and from rising powers, of competitiveness, ageing populations and welfare sustainability compounded by the impact of financial, monetary and sovereign debt crises.

- A concise and accessible introduction to the political economy of contemporary Europe.
- Provides state of the art coverage of key issues and debates.
- Compares the impact of the crisis across different states and 'models of capitalism' and the role of the EU within this.

### Table of contents

1. Introduction.- 2. Diverse Europe Under Stress.- 3. The Liberal(ising) State: Industrial Policies and Tax Competition.- 4. Europe's Money and the Crisis of Political Economic Strategy.- 5. Financial Systems: From Fragmentation to Crisis.- 6. Corporate Ownership, Control and Governance: Shareholders, Stakeholders and Liberal Transformation.- 7. Labour Markets and Social Models: The Triumph of Liberalisation?.- 8. Conclusion. .-

### About the author

Dermot McCann is Senior Lecturer in Governance and International Relations, London Metropolitan University, UK.

### ISBN

978-1-137-44794-4

### Price

£ 29,99 | € 39,99

### Series

21st Century Europe

### Publisher

Macmillan Education UK

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Palgrave

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Political Science and  
International Relations

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November 2017

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Paperback, EBook

### Page Count

264 pp

### Dimensions

148x210mm

### Language Rights

All Language Rights Available



# Public Management and Administration

5th Edition

O. Hughes, Melbourne, Australia

## About the book

Introducing the scope and scale of government, competing approaches to the study of management in the public sector, different forms of service delivery and the major topics in the subject such as strategic management, leadership and performance management, this book continues to be a key point of reference for lecturers and students in the field.

- The leading text completely revised and updated throughout
- The only genuinely international text covering the whole field of public management and administration
- Comprehensively covers a wide terrain, offering discrete chapters on the main topics in the field.

## Table of contents

1. An Era of Change.- 2. The Role of Government.- 3. The Traditional Model of Public Administration.- 4. Public Management.- 5. Public Policy.- 6. Governance.- 7. Accountability.- 8. Stakeholders and External Constituencies.- 9. Regulation, Contracting and Public Ownership.- 10. Strategic Management.- 11. Managing People and Leadership.- 12. Service Delivery.- 13. Managing with Technology.- 14. Financial and Performance Management.- 15. Conclusion: Paradigms in Public Management..-

## About the author

Owen E. Hughes is Dean of Students at RMIT University, Australia. He was formerly Professor of Public Sector Management at Monash University, Australia.

## ISBN

978-1-137-56007-0

## Price

£ 32,99 | € 44,99

## Publisher

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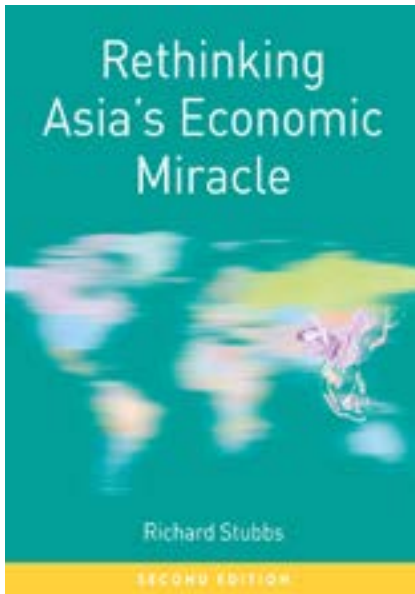
374 pp

## Dimensions

155 x 235 mm

## Language Rights

All Language Rights Available



# Rethinking Asia's Economic Miracle

The Political Economy of War, Prosperity and Crisis

2nd Edition

R. Stubbs, McMaster University Department of Political Science, Ontario, Canada

## About the book

In the new edition of this important contribution to understanding both the Asian economic miracle and the 1997-8 crisis, Richard Stubbs assesses the main explanations to date and updates the analysis to take account of globalization and the remarkable economic rise of China.

- A new edition of a major contribution in understanding the Asian miracle, and crisis taking a broader and more historical view
- Now covers China as well as all seven 'miracle' economies of East and Southeast Asia Japan, Hong Kong, South Korea, Taiwan, Singapore, Malaysia and Thailand
- Written by a leading authority in the field

## Table of contents

1. Introduction.- 2. The Old Order and Its Destruction.- 3. Saved by the Korean War.- 4. The Cold War Years.- 5. The Vietnam War as Economic Catalyst.- 6. Re-enter Japan.- 7. The End of the Cold War, Liberalization, Crisis, and the Financial Crisis.- 8. China and Its Neighbours.- 9. Conclusion.-

## About the author

Richard Stubbs is Emeritus Professor in the Department Political Science, McMaster University.

## ISBN

978-1-137-55725-4

## Price

£ 30,99 | € 39,99

## Series

Rethinking World Politics

## Publisher

Macmillan Education UK

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Palgrave

## Main Discipline

Political Science and  
International Relations

## Publication Date

October 2017

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## Page Count

280 pp

## Dimensions

148x210mm

## Language Rights

All Language Rights Available

# The European Parliament

A. Ripoll Servent, University of Bamberg, Bamberg, Germany

## About the book

This broad-ranging text examines the political dynamic of the European Parliament (EP), showing how the EP is a key component of the political system of the EU. It looks at how effectively the parliament translates citizen demands into policies, and, in so doing, contributes to wider debates around democracy and legitimacy in the EU.

- A comprehensive introduction to the European Parliament (EP)
- Assesses the EP's role and effectiveness as a representative body linking citizens and decision makers
- Up-to-date, including coverage of the 2014 elections and recent internal organizational changes

## Table of contents

I. Situating the European Parliament in the EU's Political System.- 2. The Gradual Empowerment of the European Parliament.- 3. Internal Organization.- 4. Legislative and Budgetary Functions.- 5. Non-legislative Functions.- 6. Elections and Electoral Support.- 7. Lobbying, Interest Representation and The Media.- 8. MEPs and their Offices: Managing Frontstage and Backstage roles.- 9. Political Groups and National Party Delegations.- 10. Sites of Translation: From Committees to the Plenary.- 11. The EP as Co-Decider: Key Negotiating Roles and the Power of Consensus.- 12. Conclusion..-

## About the author

Ariadna Ripoll Servent is a Junior Professor of Political Science and European Integration at the University of Bamberg, Germany



## ISBN

978-1-137-40707-8

## Price

£ 30,99 | € 39,99

## Series

The European Union Series

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Political Science and  
International Relations

## Publication Date

November 2017

## Format(s)

Paperback, EBook

## Page Count

357 pp

## Dimensions

155 x 235 mm

## Language Rights

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# Theory and Methods in Political Science

4th Edition

**V. Lowndes**, University of Birmingham Institute of Local Governance Studies, Birmingham, UK; **D. Marsh**, University of Canberra, Canberra, Australia; **G. Stoker**, University of Southampton Department of Politics & International R, Southampton, UK (Eds)

## About the book

This leading text provides an ideal foundation for study and research in political science, bringing together renowned figures in the field to introduce the key approaches and methods used in the study of politics. The fully revised fourth edition features a considerable updating in the team of contributors and the range of coverage and examples.

- A comprehensively revised new edition of this unique and highly successful text
- Written and edited by leading authorities from around the world
- Most chapters completely new for this edition; those retained from 2nd edition substantially revised and updated
- Key subject area at undergraduate and taught postgraduate level and essential reading for research students too

## Table of contents

Introduction; Vivien Lowndes, David Marsh and Gerry Stoker.- PART I: THEORY AND APPROACHES 1. Behaviouralism; David Sanders.- 2. Rational Choice; Andrew Hindmoor and Brad Taylor.- 3. Institutionalism; Vivien Lowndes.- 4. Constructivism and Interpretive Theory; Craig Parsons.- 5. Feminist and Gender Approaches; Meryl Kenny and Fiona Mackay.- 6. Marxism: A global perspective; Ray Kiely.- 7. Poststructuralism; Mark Wenman.- 8. Political Psychology; Frank Mols and Paul ,t Hart.- 9. Normative Theory; Chris Armstrong.- PART II: METHODS AND RESEARCH DESIGN 10. Ontology and Epistemology in Political Science; David Marsh, Selen A. Ercan and Paul Furlong.- 11. Meta-Theoretical Issues in Political Analysis; David Marsh.- 12. Research Design; Dimiter Toshkov.- 13. Qualitative Methods; Ariadne Vromen.- 14. Quantitative Methods; Peter John.- 15. Comparative Methods; Matt Ryan.- 16. The Experimental Method: Prospects for field and laboratory studies; Helen Margetts and Gerry Stoker.- 17. Big Data: Methods for collection and analysis; Michael J. Jensen.- 18. The Relevance of Political Science; B. Guy Peters, Jon Pierre and Gerry Stoker.-

## About the authors

VIVIEN LOWNDES is Professor of Public Policy at the University of Birmingham, UK. DAVID MARSH is Director of Research, Institute for Governance and Policy Analysis, University of Canberra, Australia. GERRY STOKER is Professor at the University of Southampton and Centenary Research Professor, Institute for Governance and Policy Analysis, University of Canberra.

## ISBN

978-1-137-60351-7

## Price

£ 32,99 | € 44,99

## Series

Political Analysis

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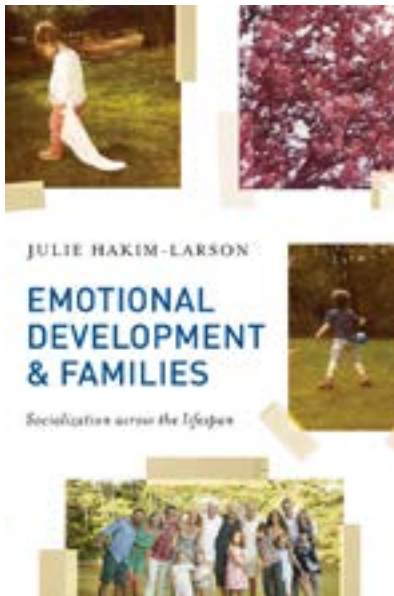
394 pp

## Dimensions

155 x 235 mm

## Language Rights

All Language Rights Available



# Emotional Development and Families

## Socialization across the lifespan

J. Hakim-Larson, Department of Psychology University of Windsor, Windsor, PE, Canada

### About the book

This lively and engaging book conducts a thorough review of the current research literature in developmental psychology and socialisation, and then clearly links theory to practical applications in both clinical and everyday situations. Life's first important lessons on how to handle emotions often emerge early on within family relationships, forming the foundation for emotional development over the life-span. Couples, siblings, parents and extended family members all have profound influences on each other's emotional lives as well as on the lives of the children they are socialising. Emotional Development and Families combines classic studies with contemporary evidence-based research to demonstrate how biology, the environment, and development interact. Filled with a wealth of resources and suggestions for further reading, this book is ideal for students of developmental psychology, family studies, social work, counselling, education studies and clinical psychology.

- An up to date and comprehensive review of the field, perfect for advanced study and practice
- Takes theory out of the classroom and shows how research is applied to practice and everyday situations
- Takes an international and crosscultural approach to the subject

### Table of contents

1. Introduction: Emotional Development and Socialization in Families.- 2. Methodological Issues in the Study of Emotional Development in Families.- 3. The Developmental Neurobiology of Emotion and Consciousness.- 4. Variations in Temperament among Family Members.- 5. Culture and Emotion in Families.- 6. Emotion-Related Parental Beliefs, Goals, and Values.- 7. Non-Verbal Emotional Expressions in the Family Context.- 8. Self-Esteem and the Self-Conscious Emotions.- 9. Verbal Emotional Expressions and Communication in the Family Context.- 10. Emotion Regulation and Coping in Families.- 11. A Developmental Psychopathology Approach to Emotion in Families.- 12. Emotional Resilience in Families: From Research to Prevention and Everyday Life.-

### About the author

Julie Hakim-Larson is Professor of Clinical Child Psychology at the University of Windsor, Canada. She teaches courses on emotional development, developmental psychopathology, and history of psychology.

### ISBN

978-1-137-35632-1

### Price

£ 26,99 | € 36,99

### Publisher

Macmillan Education UK

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Palgrave

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Psychology

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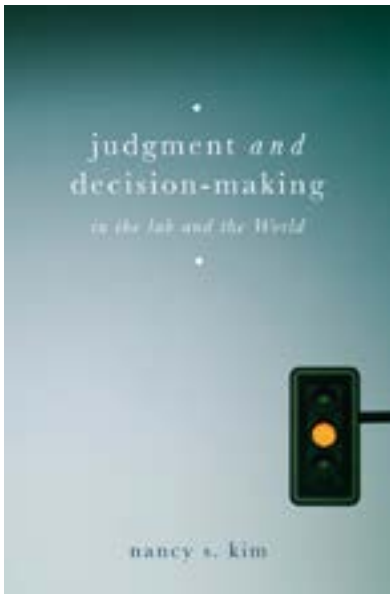
325 pp

### Dimensions

155 x 235 mm

### Language Rights

All Language Rights Available



# Judgment and Decision-Making

In the Lab and the World

N. Kim, Boston, USA

## About the book

How do we make the judgments that inform our lives? Is there any way of consciously removing bias from the choices we make? What do our everyday personal decisions have in common with those made by groups, companies, and even nations? In this innovative textbook, Nancy Kim presents a multidisciplinary introduction to the dynamic field of judgment and decision-making. Throughout the book, insights from traditional cognitive approaches are combined with findings from fields as diverse as neuropsychology, behavioural economics, social, developmental and clinical psychology, and philosophy. It is an essential companion to any student taking a first course in judgement and decision-making, or a general survey course in cognitive psychology.

- A unique multi-perspective approach that helps students to connect the dots and apply theory to real life
- A student-focused text that brings the subject to life and provides helpful classroom activities for reflection and further study
- Provides the broad range of topics that you would expect from an essential textbook, without sacrificing depth

## Table of contents

1: Introduction.- 2: Representativeness and Availability.- 3: Hindsight Bias.- 4: Anchoring and Primacy Effects in Judgment.- 5: Mental Accounting and Choice.- 6: Schemas and Framework Theories.- 7: Expected Utility Theory.- 8: Framing Effects and Prospect Theory.- 9: Judging Covariation, Contingency, and Cause.- 10: Hypothesis Testing and Confirmation Bias.- 11: Risk Assessment.- 12: Prediction.- 13: Belief.- 14: Moral Judgment and Cooperation.-

## About the author

Nancy S. Kim is Associate Professor and Director of Undergraduate Studies in the Department of Psychology at Northeastern University, USA. Her research focuses on health-related judgment and decision-making by lay people, patients, clinical trainees and practicing clinicians. She teaches undergraduate and graduate courses on judgment and decision-making, cognitive psychology, and cognitive neuroscience.

## ISBN

978-1-137-26955-3

## Price

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Psychology

## Publication Date

November 2017

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Paperback, EBook

## Page Count

245 pp

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155 x 235 mm

## Language Rights

All Language Rights Available





# Child-Centred Practice

A Handbook for Social Work

T. Race, Leeds Beckett University Faculty of Health, Leeds, UK; R. O'Keefe, Leeds, UK

## About the book

It has come to be recognised that social workers cannot make an assessment or intervene to safeguard children and promote positive outcomes without engaging with the children themselves. This involves recognising the rights of the child, getting to know who they are, what they need, how they feel about their situation, and what they want for their future. Split into two distinct sections, this authoritative text focuses on the foundational knowledge required for child-centred work, unpacking the ethical and theoretical principles that form the basis of the approach and exploring current debates around working with children and families. Benefitting from the authors' extensive experience in academia and practice settings, each chapter provides insightful practitioner testimonials and case study examples to help the reader apply what they have learned to everyday practice and highlights important research studies. With a strong focus on developing the reader's practice skills, particularly in engaging and communicating with children, *Child-Centred Practice* is an essential handbook for students and professionals involved in this complex yet rewarding area of social work practice.

- Working with children is a popular route for social workers to specialise in
- The only book of its kind to embed the voices of current practitioners and the perspectives of service users in the text
- Includes engaging questions and activities to enable the reader to reflect on what they have learned, and make links to their own practice, values and beliefs.
- Highlights important research studies
- Its rights based approach is both timely and unique

## Table of contents

1. Child-Centred Practice: principles and challenges.- 2. Understanding Children's Rights.- 3. Understanding Children.- 4. Children in Context.- 5. Communicating with Children and Young People.- 6. Working with Vulnerable Children.- 7. Working with Children and Young People at Risk of Abuse and Neglect.- 8. Involving Children and Young People in Safeguarding Processes.- 9. Promoting Positive Outcomes for Children and Young People who are Looked After.-

## About the authors

Tracey Race is Senior Lecturer and MA Social Work Course Leader at Leeds Beckett University, UK. Rebecca O'Keefe is an advanced practitioner within Children's Social Work Services in Leeds, UK.

## ISBN

978-1-137-59702-1

## Price

£ 22,99 | € 29,99

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Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Social Sciences

## Publication Date

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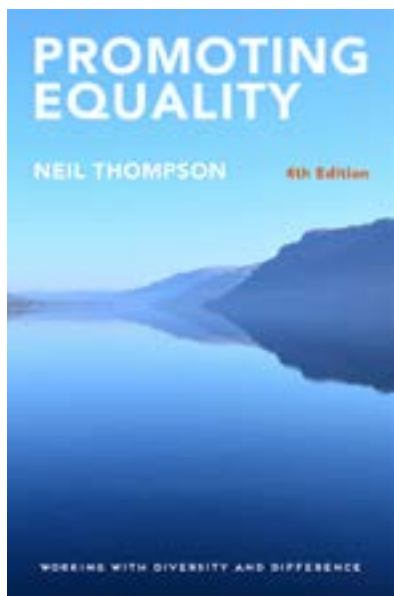
267 pp

## Dimensions

155 x 235 mm

## Language Rights

All Language Rights Available



## Promoting Equality

Working with Diversity and Difference

4th Edition

**N. Thompson**, Avenue Consulting Ltd, Wrexham, UK

### About the book

Practitioners working within the people professions have a legal and moral responsibility to promote equality wherever possible. This insightful book from a leading author provides a lucid guide to the complexities of inequality, and offers a sound foundation for practice that makes a positive contribution to equality, social justice and empowerment. Now in its fourth edition, this highly successful text challenges oversimplified approaches to tackling discrimination and oppression. It combines an impressive blend of theoretical analysis and practice insights, all conveyed in the accessible and engaging style which has earned Neil Thompson his sterling reputation in the field. With a clear exposition of a coherent theory base that does justice to the multi-level and multi-dimensional nature of discrimination, Promoting Equality is essential reading for students and practitioners within the helping professions, and managers and supervisors across the public, private and voluntary sectors.

- Author reputation - Neil Thompson is very widely published and his books for Palgrave alone have sold in excess of 150,000 copies. Accessible yet rigorous books, popular with both students and practitioners alike.
- Promotes critically reflective practice by providing a foundation for integrating theory and practice.
- Includes a wide range of learning resources, such as 'voice of experience' quotations, sharing practitioners' real world experience and 'Key Concept' boxes to further expand on tricky theoretical ideas.
- Promoting equality and recognizing the significance of discrimination and oppression in people's lives is vital to practitioners, managers, educators and policy makers across the people professions.

### Table of contents

List of Figures.- Foreword by Professor Audrey Mullender.- Preface to the Fourth Edition.- About the Author.- Acknowledgements.- Introduction.- 1 Equality and Diversity in Context.- 2 Theoretical Foundations.- 3 Power.- 4 Discrimination and Oppression.- 5 Health and the Medicalization of Inequality.- 6 Learning from the Past.- 7 The Organizational Context.- 8 Conclusion: Strategies for Promoting Equality.- Glossary.- References..-

### About the author

Professor Neil Thompson is currently visiting professor at Wrexham Glyndŵr University where he is involved in the MSc Advanced Practice in the Human Services online programme built around his published work. Connect with him on social media via his website at: [www.neilthompson.info](http://www.neilthompson.info).

### ISBN

978-1-352-00118-1

### Price

£ 26,99 | € 34,99

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### Main Discipline

Social Sciences

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Paperback, EBook

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267 pp

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155 x 235 mm

### Language Rights

All Language Rights Available



# The Skilled Communicator in Social Work

The Art and Science of Communication in Practice

**K. Healy**, Faculty of Social and Behavioural Science University of Queensland, Brisbane, Australia

## About the book

Bridging the gap between fundamental communication skills and more specialist skills, *The Skilled Communicator* combines in practical resource the knowledge and capabilities required to communicate effectively across a range of direct practice circumstances.

- The only book that comprehensively combines fundamental and advanced communications skills for social workers
- It combines knowledge from social work research with evidence from social and cognitive psychology, social science and politics to inform practice
- It is a practical guide to managing both basic and complex communication situations in social work practice.
- It is comprehensive and takes into account issues of service user diversity including cultural diversity.
- Author has an international reputation for her social work textbooks.

## Table of contents

Preface.- Chapter 1: The Skilled Communicator in Social Work.- Part 1: Foundations of the Working Alliance.- Chapter 2: Preparing to Communicate.- Chapter 3: Core Communication Skills.- Chapter 4: Communication and Heightened Emotions.- Chapter 5: Communication in response to Anger and Aggression.- Part 2: Communication and Diversity.- Chapter 6: Communication and Cultural Diversity.- Chapter 7: Communication with Children and Young People.- Chapter 8: Communication with Older Adults.- Chapter 9: Communication with People who have Mental Health Challenges.- Chapter 10: Differences and Disabilities Affecting Spoken Communication.- Chapter 11: Conclusion..-

## About the author

Karen Healy is Professor of Social Work at the University of Queensland, Australia. She has 28 years' experience as a social worker in diverse fields of practice, including education, child, youth and family services and health services. She is National President of the Australian Association of Social Workers, and is the author of the popular Palgrave textbooks *Social Work Theories in Context* and *Social Work Methods and Skills*.

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Social Sciences

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221 pp

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## Language Rights

All Language Rights Available



# Families, Intimacy and Globalization

## Floating Ties

R. Wilding, La Trobe University School of Social Sciences, Melbourne, VIC, Australia

### About the book

This book examines the traditional ways of conceptualising family and explores how increased mobility, migration and changes in technology and culture caring from afar or transnational partnerships. It takes a cutting edge look at a longstanding topic of teaching.

- innovative overview of the relationship between migration and families
- Includes numerous case studies and examples from around the world
- Uses detailed illustrations to tease out the complexity of relationships in the context of international migration and globalization
- Combines sociological, anthropological and other disciplinary perspectives to develop a cross-cultural analysis of intimacy under conditions of globalization

### Table of contents

1. Families, Intimacy and Globalisation: An introduction.- 2. Transnational love and partnering.- 3. Distant Couples.- 4. Transnational Parents and Global Care Chains.- 5. Transnational Childhoods.- 6. Aged Care and Intergenerational Relations.- 7. The global extended family: identities and relatedness.- 8. Beyond heteronormative relationships.- 9. Families, intimacy and globalization: Floating ties.-

### About the author

Raelene Wilding is Associate Professor of Sociology at La Trobe University, Melbourne, Australia. Her research explores the experiences and practices of transnational families across the life-course and across a range of migration categories, from skilled to humanitarian migrants. She has a particular interest in the circulation of care and support across national and cultural borders, and the uses of new media to maintain relationships. Her previous books include *Families Caring Across Borders* (Palgrave, with Baldassar and Baldock) and *Race and Ethnic Relations* (OUP, with Fozdar and Hawkins).

### ISBN

978-1-137-33858-7

### Price

£ 29,99 | € 39,99

### Series

Sociology for Globalizing Societies

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### Main Discipline

Social Sciences

### Publication Date

October 2017

### Format(s)

Paperback, EBook

### Page Count

197 pp

### Dimensions

155 x 235 mm

### Language Rights

All Language Rights Available



## The Simmelian Legacy

O. Pyyhtinen, Tampere, Finland

### About the book

Comprehensive yet concise, this is an excellent introduction to the key themes of Georg Simmel's thought for students and scholars. Assessing his works and showing how his ideas have been applied across a range of subjects and topics in the contemporary social sciences, the text makes the wider context of Simmel's oeuvre accessible to all.

- Comprehensive introduction of Simmel's sociology, philosophy and legacy
- Critical account that subverts conventional conceptions of both Simmel's oeuvre and the history of sociology
- Written by a leading authority on Simmel
- Assesses the contemporary relevance of one of the most important social theorists

### Table of contents

Chronology.- 1. Introduction.- 2. Method and Key Principles.- 3. Sociology of Association.- 4. The Bustle of Modern Life: Fashion and the Modern Metropolis.- 5. Money.- 6. Studying Social Forms.- 7. Philosophy of Culture and Life.- 8. From Fame into Oblivion: Simmel's early Reception and Influence.- 9. Renewed Interest: Post-War Reception.- 10. Resonance with Contemporary Discussions and Debates.

### About the author

Olli Pyyhtinen is Associate Professor at the New Social Research programme at the University of Tampere, Finland. He is the author of *the Social* (Palgrave, 2010), *The Gift and Its Paradoxes* (2014) and *More-than-Human Sociology* (Palgrave, 2015), and one of the authors of *Disruptive Tourism and Its Untidy Guests* (Palgrave, 2014). He has also edited the volume *The Anthem Companion to Georg Simmel* (2016) together with Thomas Kemple. Currently Pyyhtinen is also the editor-in-chief of the Finnish national sociology journal *Sosiologia*.

### ISBN

978-1-137-00666-0

### Price

£ 32,99 | € 44,99

### Series

Traditions in Social Theory

### Publisher

Macmillan Education UK

### Imprint

Palgrave

### Main Discipline

Social Sciences

### Publication Date

October 2017

### Format(s)

Paperback, EBook

### Page Count

206 pp

### Dimensions

156x234mm

### Language Rights

All Language Rights Available

# Doing Research

2nd Edition

G. Thomas, University of Birmingham, Birmingham

## About the book

This concise guide equips undergraduate students from all disciplines with the basic knowledge for doing research. Providing direct, practical advice, this second edition covers planning, groundwork, research design, fieldwork, analysis and writing up.

- Small, sharp and to the point; a handy resource rather than a weighty tome
- Particularly ideal for the time-pushed student
- Uses visual methods to represent ideas wherever appropriate
- There is no serious competition for high quality research skills advice in a pocket book format

## Table of contents

PART 1: Planning.- PART 2: Groundwork.- PART 3: Building a scaffold.- PART 4: Fieldwork: finding the data.- PART 5: Analysing the data.- PART 6: Writing up research..-

## About the author

Gary Thomas is Professor of Inclusion and Diversity at the University of Birmingham, UK, having previously worked as a teacher and an educational psychologist.



## ISBN

978-1-137-60591-7

## Price

£ 6,99 | € 9,99

## Series

Pocket Study Skills

## Publisher

Macmillan Education UK

## Imprint

Palgrave

## Main Discipline

Education

## Publication Date

July 2017

## Format(s)

Paperback, EBook

## Page Count

144 pp

## Dimensions

138x 108mm

## Language Rights

All Language Rights Available

# Practical Business Communication

E. S. Prince

## About the book

This book provides an accessible guide to the fundamentals of effective business communication. Taking account of the thinking processes which inform the way we interact, it will help you process information more effectively and create stronger relationships and networks.

- Uniquely, this book makes the thinking processes which inform communication explicit for readers, facilitating a better understanding of why we interact in the way we do. Readers will know how to make better use of their brains and be more productive in study and at work
- Ideal for students who are looking for concrete guidance on how to communicate effectively in the work: this is central to what makes a person desirable to recruiters
- Brings together clear rationale for why we need to get better at communicating, understanding how our brain works, how to override our brain's 'natural' and often automated tendencies together with the right tools to master effective communication
- Supplemented by a companion website which features quizzes for students and materials for lecturers

## Table of contents

Introduction: Rethinking Contemporary Business Communication.- 1. Your Amazing Brain.- 2. How to Overcome Distraction.- 3. Working Smarter.- 4. Effective Email.- 5. Face to Face Communication.- 6. Meetings, Presentations and Networking.- 7. Getting social media right.- 8. Using the telephone.- 9. Online Meetings and Conferences.- 10. The power of the pen.- 11. Putting it all together..-

## About the author

Emma Sue Prince works in employability research and training and runs a membership website that supports teachers and trainers with materials and professional development.



## ISBN

978-1-137-60606-8

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Palgrave Study Skills

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## Imprint

Palgrave

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Education

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182 pp

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155 x 235 mm

## Language Rights

All Language Rights Available

## Studying in English

Strategies for Success in Higher Education

2nd Edition

**H. Reinders**, Unitec Institute of Technology, Auckland; **L. Phung**, Chatham University,  
**M. Lewis**, University of Auckland, Auckland, New Zealand

### About the book

Are you studying, or planning to study, a degree taught in English? If so, this is the book for you. It's full of examples, ideas, activities and good advice to help you improve your English and make the most of your university experience, whether you are abroad or taking university classes in English at home.

- Written for the increasing numbers of international students and nonnative English speakers studying in Western universities
- Gives advice on academic topics such as language use, as well as on social topics such as making friends
- Includes information on the culture of Western universities
- Based on interviews with students and staff

### Table of contents

Introduction.- 1. What's New About Studying in English?.- 2. How To Become a Better Language Learner.- 3. Studying Abroad.- 4. Academic and Technical Vocabulary.- 5. Listening to Lecturers.- 6. Academic Presentations.- 7. Academic Reading.- 8. Principles of Academic Writing.- 9. Processes of Essay Writing.- 10. Small Group Learning.- 11. Assessment.- 12. Communicating with Lecturers.- 13. Dealing with Problems.- 14. Life Beyond the Classroom.- A Mini-Dictionary of University Words.- Answer Key.- Index..-

### About the authors

HAYO REINDERS is Professor of Education and Head of Department at Unitec in New Zealand, and TESOL Professor and Director of the doctoral program at Anaheim University in the United States. He is also Editor-in-Chief of Innovation in Language Learning and Teaching. His most recent books are on educational technology, teacher autonomy and language acquisition and he edits a book series on 'New Language Learning and Teaching Environments' for Palgrave Macmillan. MARILYN LEWIS is an honorary research fellow at the University of Auckland, where she worked for many years as a teacher trainer. She is regularly invited to work with teachers for ministries of education and community organisations in New Zealand and Asia. Marilyn has published numerous books and articles on the subject of teaching, teacher training and language learning. LINH PHUNG is Director of the English Language Program at Chatham University in the United States. Her program offers English instruction to hundreds of full-time language learners every year. She is also the president of Three Rivers TESOL, an affiliate of TESOL International.



### ISBN

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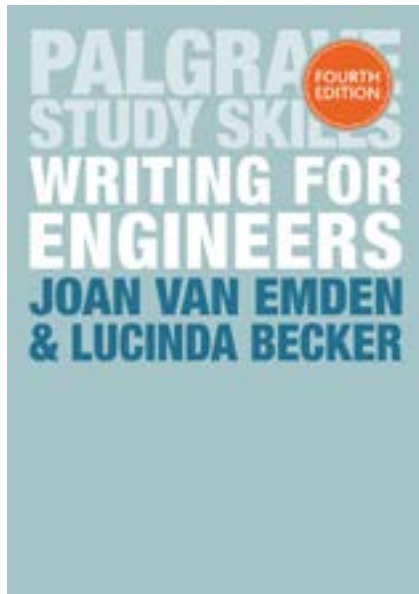
### Dimensions

155 x 235 mm

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# Writing for Engineers

4th Edition

**J. van Emden**, Reading, UK; **L. Becker**, University of Reading Department of English Language and Literature, Reading, UK

## About the book

This book is full of practical advice and useful examples to help students and engineers write clearly, accurately and impressively. This updated fourth edition features new material on technical notes, inspection reports and business cases, along with abstracts and summaries. It is an essential aid for today's engineers.

- Offers a clear, easy to use format
- Provides help and advice on vocabulary, grammar, punctuation, style, presentation and writing for publication
- Contains examples, checklists and activities that enable readers to develop a thorough understanding and track progress
- Includes up to date information on writing for today's engineers

## Table of contents

Preface.- Introduction.- Vocabulary.- Sentences and Punctuation.- Paragraph and Format.- Good Style.- The Presentation of Written Information.- Writing for Publication.- The Presentation of Written Information.- Further Reading.- Words and Phrases Discussed in the Text.- Index.

## About the authors

Joan van Emden was Director of the Jove Centre, a consultancy specializing in technical writing and presentations. She was also a visiting lecturer at the University of Reading, UK and has written a number of books on communication issues. Joan maintains her interest by writing and editing regularly. Lucinda Becker is an Associate Professor at the University of Reading, UK, within Arts and Humanities. She is also a professional trainer and the author of *The Mature Student's Handbook* and *14 Days to Exam Success*.

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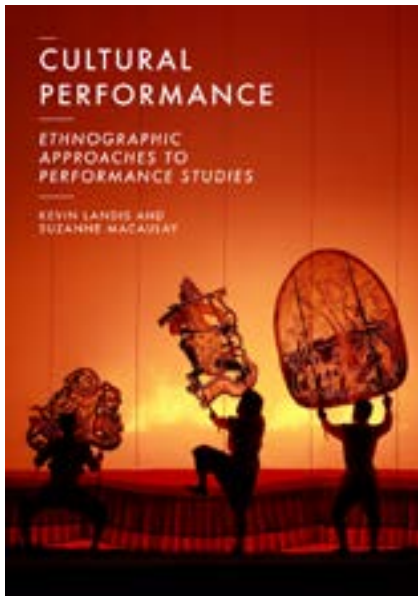
151 pp

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148x210mm

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## Cultural Performance

### Ethnographic Approaches to Performance Studies

**K. Landis**, University Of Colorado - Colorado Spring, Colorado Springs, , USA; **S. Macaulay**, University Of Colorado - Colorado Spring, Colorado Springs, , USA

#### About the book

This engaging book introduces the burgeoning and interdisciplinary field of cultural performance, offering ethnographic approaches to performance as well as looking at the aesthetics of experience and performance theory. Featuring case studies from a rich cross-section of academics, chapters explore performances from regions as far flung as Bhutan, Ethiopia, Ghana, Indonesia, Ireland, New Zealand and the USA. With cultural performances as varied as Catholic rituals, Maori ceremonies, Monster Truck rallies, musicals, theatre and singing performances, this fascinating text compares performance as art and performance as cultural expression. Ideal for students of performance or ethnography, this unique collection presents a clear framework for studying the themes, methodologies and developments of cultural performance.

- The first user-friendly, student-focused text to map out the field of cultural performance
- The text responds to an increasing emphasis on interdisciplinarity in the arts and humanities
- Its interdisciplinary focus allows the text to appeal widely to students from a range of disciplines
- The combination of specific ethnographic case studies and broad surrounding contextualisation gives students indepth understanding

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#### About the authors

Suzanne MacAulay is Professor and Chair of the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs, USA. Kevin Landis is Associate Professor of Theatre in the Department of Visual and Performing Arts at the University of Colorado, Colorado Springs, USA.

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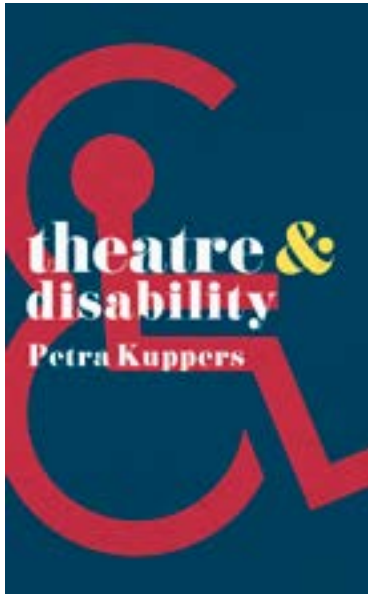
248 pp

#### Dimensions

148x210mm

#### Language Rights

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## Theatre and Disability

P. Koppers, English, Theatre & Women's Studies, Michigan, MI, USA

### About the book

How do disabled people experience theatre, as both audience members and performers? How has the institution of theatre responded to disability over time? How can we create new spaces for performance and attend to different communities' forms of expression? This insightful and engaging text examines the complex relationship between theatre and disability, bringing together a wide variety of performance examples in order to explore theatrical disability through the conceptual frameworks of disability as spectacle, narrative, and experience.

- Disability is relevant to a range of popular and increasingly studied modules in Theatre Studies, including Applied Theatre and Community Performance
- Petra Koppers is the leading authority on Disability Studies and the body in performance, widely known and respected in the UK and the US
- Part of the hugely successful Theatre & series, edited by Jen Harvie and Dan Rebellato

### Table of contents

Series editors' preface.- 1. Going to the Theatre.- 2. Writing Disability Theatre Histories.- 3. Making Theatre.- Further reading.- Index.-

### About the author

After teaching for a decade in the UK, Petra Koppers is now Professor of English, Theatre and Drama, Art and Design, and Women's Studies at the University of Michigan, USA. She also teaches on the low-residency MFA in Interdisciplinary Arts at Goddard College, USA, and runs the international disability culture collective, The Olimpias.

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