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The Politics of Romance in Fifteenth-Century England

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“Contested Language in Malory’s Morte Darthur uses an impressive mastery of fifteenth-century texts to make the bold argument that Le Morte Darthur treats Arthur not as an ideal king but as a model of political failure. Exquisitely sensitive to language, this book tracks key terms through texts ranging from law books to letters, from disquisitions on kingship to the managing of servants. The result goes beyond a reading of Malory to be an insightful analysis of fifteenth-century political discourses.”

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Examining Malory’s political language, this study offers a revisionary view of Arthur’s kingship in the Morte Darthur and the role of the Round Table fellowship. Considering a range of historical and political sources, Lexton suggests that Malory used a specific lexicon to engage with contemporary problems of kingship and rule.


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The Myth of Morgan la Fey

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Jews and Christians in Thirteenth-Century France

Edited by Elisheva Baumgarten, Hebrew University of Jerusalem, Israel, Judah D. Galinsky, Bar Ilan University, Israel

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