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The Research Journey of Acceptance and Commitment Therapy (ACT)

Nic Hooper, University of the West of England, UK, Andreas Larsson, Psycholog Andreas Larsson, Sweden

This book is for you if you are new to ACT and don’t want to read a stack of empirical papers, while wanting to be sure that the therapy is scientifically supported. It covers key psychological domains in which ACT outcomes have been evaluated. You may be interested, for example in depression but not anxiety. Both are in here, with many others. These chapters provide a compelling and yet readable account of the benefits of ACT in terms of clinical outcomes. The authors have done the work for you in searching thoroughly through the evidence and contextualising the findings in terms of leading researchers and related issues. All you have to do is to read it. - Dr. Yvonne Barnes-Holmes PhD, Author of Derived Relational Responding Applications for Learners with Autism and Other Developmental Disabilities

In 1986 the first research study investigating Acceptance and Commitment Therapy (ACT) was published. This book, with a foreword by Steven C. Hayes, describes the research journey that ACT has taken over the past 30 years and suggests, in light of the progress that has already been made, how ACT research should move forward in the coming decades.


Counselling and Psychotherapy after Domestic Violence

A Client View of What Helps Recovery

Jeannette Roddy, University of Hull, UK

This is a refreshing and thought provoking book, presenting the views of female and male counselling clients about their experience of therapy after domestic violence. It brings together the existing literature and client views to present a new perspective on how to approach counselling with individuals who have experienced domestic violence.


Psychology for Psychologists

A Problem Based Approach to Undergraduate Psychology Teaching

Alexia Papageorgiou, University of Nicosia, Cyprus, Peter McCorrie, St George’s, University of London, UK, Stelios Georgiades, University of Nicosia, Cyprus, Maria Perdikogianni, University of Nicosia, Cyprus

Psychology for Psychologists uses psychological theories and learning processes, such as Problem Based Learning (PBL), to provide a new approach for teaching psychology at an undergraduate level and prevent diminishing motivation. It creates a detailed example of a psychology degree using the PBL method and suggests how a week of the course could be planned.


Sibling Issues in Therapy

Research and Practice with Children, Adolescents and Adults

Avidan Milewsky, Kutztown University of Pennsylvania, USA

Incorporating the latest research and clinical work in family dynamics, this book examines multiple angles of integrating sibling issues, which underlie issues at the core of many clinical difficulties presented by adult clients, in therapy to improve adulthood emotional and psychological well-being.


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How Creativity Happens in the Brain

Arne Dietrich, American University of Beirut, Lebanon

"Once again, Arne Dietrich proves that he is one of the brightest thinkers on the planet. With great insight, clarity and humor, How Creativity Happens In The Brain gives us a much needed breakdown of the neuroscientific hows and whys of creativity. This book is fantastic-a must read!" - Steven Kotler, a New York Times bestselling author, award-winning journalist, and cofounder and director of research for the Flow Genome Project

"In this brilliantly original book, Arne Dietrich ruthless demolishes all the nonsense about "left brains" and "divergent thinking," and sets out a bold new theory of creativity. Written with verve and panache, this is a must read for anyone interested in how brains generate new ideas." - Dylan Evans, author of Risk Intelligence and Placebo: Mind over Matter in Modern Medicine

How Creativity Happens In The Brain is about the brain mechanisms of creativity, how a grapefruit-sized heap of meat crackling with electricity manages to be so outrageously creative. It has a sharp focus: to stick exclusively to sound, mechanistic explanations and convey what we can, and cannot, say about how brains give rise to creative ideas.

Contents:
1. A Sneak preview of the Journey Ahead
2. A Disciplined Demolition Project
3. You’re Gonna Need a Bigger Boat
4. The Cogwheels of Culture
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7. The Brain’s Design Studio
8. Flow Experiences: From Mystery to Placebo: Mind over Matter in Modern Medicine
9. In Search of the Artificer

Cognitive Enhancement

Social and Public Policy Issues

Robert H. Blank, University of Canterbury, Christchurch, New Zealand

Rapid advances in cognitive neuroscience and converging technologies have led to a vigorous ethical and scientific debate over cognitive enhancement for healthy individuals. This book explores these less studied policy and political aspects of cognitive enhancement to focus on the possible forms of government involvement and future research.

Contents:
1. Introduction to Cognitive Enhancement
2. Ethical and Social Context of Cognitive Enhancement
3. Policy and Politics of Cognitive Enhancement Policy

Kant’s Theory of Emotion

Emotional Universalism

Diane Williamson, Syracuse University, USA

Williamson explains, defends, and applies Kant’s theory of emotion. Looking primarily to the Anthropology and the Metaphysics of Morals, she situates Kant’s theory of affect within his theory of feeling and focuses on the importance of moral feelings and the moral evaluation of our emotions.

Contents:
Introduction
1. Profiles of Emotionality
2. Understanding the Nature of Emotion
3. Emotions, Decision-Making, and Morality: Evaluating Emotions
4. Moral Feelings
5. Emotional Universalism and Emotional Egalitarianism
6. The Path of Vice
7. The Inner Life of Virtue: Moral Commitment, Perfectionism, Self-Scrutiny, Self-Respect, and Self-Esteem
8. A Morally-Informed Theory of Emotional Intelligence
9. Conclusion

Normativity in Perception

Edited by Maxime Doyon, Department of Philosophy, University of Montreal, Montreal, Canada, and Thiemo Breyer, Section Phenomenology, University of Heidelberg, Germany

The ways in which human action and rationality are guided by norms are well documented in philosophy and neighboring disciplines. But how do norms shape the way we experience the world perceptually? The present volume explores this question and investigates the specific normativity inherent to perception.

Contents:
Introduction
PART I: FUNDAMENTAL PROBLEMS
1. On Getting a Good Look: Normativity and Visual Experience
2. Perception and Normative Self-Consciousness
3. Seeing Our World
4. PART II: DELUSIONS, ILLUSIONS, AND HALLUCINATIONS
5. Illusions and Perceptual Norms as Spandrels of the Temporality of Living
6. How Is Perceptual Experience Possible?
7. The Phenomenology of Presence and the Nature of Hallucination
8. The Sociocultural Embeddedness of Norms
10. Normativity and Normativity in Experience
11. Social Visibility and Perceptual Normativity
12. The Grammar of Sensation

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2. Ethical and Social Context of Cognitive Enhancement
3. Policy and Politics of Cognitive Enhancement Policy
Shakespeare and Cognition
Thinking Fast and Slow through Character

Neema Parvini, University of Surrey, UK

Shakespeare and Cognition challenges orthodox approaches to Shakespeare by using recent psychological findings about human decision-making to analyse the unique characters that populate his plays.

Contents:
- List of Tables
- Acknowledgments
- Introductory Note
- 1. Why Characters Matter in Shakespeare’s Plays
- 3. ‘Teach me how to flatter you!’: Persuasion
- 4. Iago, Othello, and Trait Ascription Bias
- 5. ‘And reason panders will’: Another Look at Hamlet’s Analysis Paralysis
- Concluding Note
- References
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The Case Against Free Will
What a Quiet Revolution in Psychology has Revealed about How Behaviour is Determined

David Lieberman, University of Stirling, UK

Do judges’ decisions depend on how long it is since they ate their lunch? Is the best place for a woman to seduce a man on a rickety bridge? Does free will really exist? This book explores how our genes and experiences determine our behaviour as well as discussing the implications determinism may have on personal responsibility and morality.

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- Prologue
- PART I: EVIDENCE
- 1. Sex and Violence
- 2. Childhood Genes
- 3. Childhood: Environment
- 4. Behaviour Must Be Lawful
- PART II: BUT...
- 5. The Feeling of Freedom: Unconscious Associations
- 7. Does Determinism Mean We Are Helpless? Would It Destroy Morality?

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Dissimulation and Deceit in Early Modern Europe

Edited by Miriam Eliav-Feldon, Tel-Aviv University, Israel, Tamar Herzig, Tel Aviv University, Israel

In Dissimulation and Deceit in Early Modern Europe, twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and forced conversions: from two-faced conversos to serial converts, from demonics to stigmatics, and from self-appointed ambassadors to lying cosmographer.

Contents:
- 1. Introduction; Miriam Eliav-Feldon
- 2. Superstition and Dissimulation: Discerning False Religion in the Fifteenth Century; Michael D. Bailey
- 3. ‘Mendacium officiosum’: Alberico Gentili’s Ways of Lying; Vincenzo Lavenia
- 4. Dissimulation and Conversion: Francesco Pucci’s Return to Catholicism; Moshe Sluhovsky
- 8. A Hybrid Identity: Jewish Convert, Christian Mystic and Demoniac; Adelisa Malena
- 9. Beyond Simulation: An Enquiry Concerning Demonic Possession; Guido Dall’Olio
- 10. Genuine and Fraudulent Stigmatics in the Sixteenth Century; Tamar Herzig
- 11. Real, Fake or Megalomaniacs? Three Suspicious Ambassadors, 1450–1600; Giorgio Rota
- 12. Between Madrid and Ophir: Erédia, a Deceitful Discoverer; Jorge Flores

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The Subject of Psychosis: A Lacanian Perspective

Stijn Vanheule, Ghent University, Belgium

"Vanheule's] clear expository style displays an impressive command of Lacanian theory that will be instructive for anyone who wishes to grasp the difficult logic of Lacan's project. [...] The Subject of Psychosis may be the clearest and most rigorous analysis of Lacanian theory in print." – Journal of the American Psychoanalytic Association

"This text offers an excellent reading of Lacan's development of a theory of the subject of psychosis that should serve as a springboard into the practice of the psychoanalytic clinic today." – Theory and Psychology

"The Subject of Psychosis: A Lacanian Perspective is an extraordinarily clear decomposition of Lacan's trajectory from surrealism to concerns with representations of madness to literary attempts to signifierise it." – Psychoanalytical Notebooks

"An important contribution to Lacanian work in English, Vanheule's text is a much-needed, theoretically clear, lucid, sophisticated and critical understanding of Lacan's oeuvre contributes to our understanding of psychosis. Presenting a close reading of original texts, Stijn Vanheule proposes that Lacan's work on psychosis can best be framed in terms of four broad periods.


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Michael Hanchett Hanson weaves together the history of the development of the psychological concepts of creativity with social constructivist views of power dynamics and pragmatic insights. He provides an engaging, thought-provoking analysis to interest anyone involved with creativity, from psychologists and educators to artists and philosophers.


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Juan Uriagereka, Universidad de Chile, Santiago, Chile

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Creative Collaboration in Teaching

Marcelo Giglio, HEP-BEJUNE, Switzerland

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Youth Work, Early Education, and Psychology

Liminal Encounters

Edited by Hans Skott-Myhre, Brock University, Canada, Veronica Pacini-Ketchabaw, University of Victoria, Canada, Kathleen S. G. Skott-Myhre, University of West Georgia, USA

“Translating complex posthuman philosophical and political ideas into accessible examples of youth work, care and education practice, this substantial edited collection offers not only challenges, but also new methods and concepts for rethinking radical and engaged work with children and young people. From ice hockey to suicide prevention, from mindfulness to car crashes in the classroom, from supervision to psychotherapy, from youth as troublesome to youth as troubling prevailing boundaries, this volume delivers on its promise to identify and conceptualize transformative, cross disciplinary practice.” - Erica Burman, Professor of Education, Manchester Institute of Education, UK; author of Deconstructing Developmental Psychology (1994) and Developments: Child, Image, Nation (2007)

Youth Work, Early Education, and Psychology re-examines the set of relations generally referred to as working with children and youth. It presents a series of propositions that highlight politicized strategies to working with young people under current conditions of late liberal capitalism.

Contents: PART I: REBELLING, REFUSING, BECOMING, FLEETING, CREATING, DE-CONSTRUCTING, IMAGINING AND THINKING YOUTH WORK/CHILD AND YOUTH CARE * PART II: INTENSITIES, EXPERIMENTATIONS, DIFFRACTIONS, EMBODIMENTS, AND AFFECTS IN EARLY EDUCATION * PART III: IMMANENT AND CRITICAL ENCOUNTERS WITH PSYCHOLOGY

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Creative Education, Teaching and Learning

Creativity, Engagement and the Student Experience

Edited by Gayle Brewer, University of Central Lancashire, UK; Russell Hogarth, University of Central Lancashire, UK

‘Good teaching is never just about imparting information, but rather about enabling students to think creatively. This is a fascinating exploration of the role of creativity in education, and the long-term benefits it offers both to the individual and to society as a whole. It is an immensely valuable resource for anyone wishing to encourage and enhance creativity in the classroom.’ - Clare Allan, author of Poppy Shakespeare and Everything is Full of Dogs

Educators and education policy has increasingly acknowledged the value of creativity and creative approaches to education in particular. This book highlights a range of innovative teaching techniques successfully employed by teachers from a range of disciplines and education levels in order to share knowledge regarding creative education.

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Competition and Compassion in Chinese Secondary Education

Xu Zhao, Harvard University, USA

"China’s ‘success’ on international benchmarks has generated a wave of stereotypes, distortions, and mythologies. This important book is an unprecedented picture of the complex emotional and educational lives of Chinese adolescents. It is, in Xu Zhao’s words, a ‘soul-searching’ study - for the author, for these young people, and, indeed, for China.” - Allan Luke, Emeritus Professor, Queensland University of Technology, Australia

Competition and Compassion in Chinese Secondary Education examines the nature of academic competition in Chinese schools and documents its debilitating effects on Chinese adolescents’ social, moral, and civic development.


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On Becoming an Education Professional

A Psychosocial Exploration of Developing an Educational Professional Practice

Alan Bainbridge, Canterbury Christ Church University, UK

Drawing on a range of case studies to demonstrate the unique interaction between the past and the present which occurs within the professional education context, this book argues ‘education biographies’ offer a more realistic and nuanced model for early education professional development.


Palgrave Studies in the History of Emotions

Competition and Compassion in Chinese Secondary Education

Childhood, Youth and Emotions in Modern History

National, Colonial and Global Perspectives

Edited by Stephanie Olsen, Max Planck Institute for Human Development, Germany

Childhood, Youth and Emotions in Modern History is the first book to innovatively combine the history of childhood and youth with the history of emotions, combining multiple national, colonial, and global perspectives.


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Emotions and Christian Missions

Historical Perspectives

Edited by Claire McLisky, University of Copenhagen, Denmark

Emotions and Christian Missions explores the ways in which emotions were conceptualised and practised in Christian mission contexts from the 17th-20th centuries. The authors show how emotional practices such as prayer, tears, and Methodist ‘shouting’, and feelings such as pity, joy and frustration, shaped relationships between missionaries and prospective converts.

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Medieval to Romantic Literature

Edited by Stephanie Downes, The University of Melbourne, Australia, Andrew Lynch, University of Western Australia, Australia, Katrina O’Loughlin, University of Western Australia, Australia

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Therapy and Emotions in Film and Television
The Pulse of Our Times

Edited by Claudia Wassmann, Universidad de Navarra, Spain

Therapy and Emotions in Film and Television explores, from an interdisciplinary perspective, the shifts in our emotional preferences, styles, and ‘emotional regimes’ in western societies from the 1920s to today, as viewed through the lens of film and television.


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Intimacies, Critical Consumption and Diverse Economies

Edited by Emma Casey, Kingston University, UK, Yvette Taylor, University of Strathclyde, UK

‘This is a really superb and original collection of essays and articles. Under the umbrella of critical consumption studies, the book brings together scholars from a range of disciplines whose rigorous research and conceptual insight opens up new avenues for understanding how families and young people, especially those from disadvantaged social groups are forced to negotiate pathways through “austerity times”, without losing attachment to the emotional life of objects and items. This is a volume which will be remarkably useful to academics and students alike across the arts, humanities and social sciences.’ - Angela McRobbie, Goldsmiths, University of London, UK

This collection explores the relationships between the emotional and material, engaging with and developing the debates surrounding the emotional and material labour involved in producing and reproducing domestic and intimate spaces. The contributions examine the geographies and spaces of consumption in international and local-global spheres.


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Part II: ‘Sticky’ and Shifting Sites of Intimate Consumption


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An Integrated Approach

Heng Choon (Oliver) Chan, City University of Hong Kong, Hong Kong

Understanding Sexual Homicide Offenders offers a comprehensive understanding of sexual homicide. It includes a thorough survey of offender classifications, and analyses current theoretical explanations and understandings of sexual homicide from a criminological perspective. It proposes an important new integrated theoretical understanding of sexual homicide offenders.

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Young People in Forensic Mental Health Settings
Psychological Thinking and Practice

Edited by Andrew Rogers, Changing Minds Ltd, UK, Joel Harvey, King’s College London, UK, Heather Law, Greater Manchester West Mental Health NHS Foundation Trust, UK

“Beginning, as all our books should, by looking through the eyes of our clients themselves, this important book provides a psychologically informed guide to working with young people in forensic settings that will be of great value to both the student and the practitioner with its rich case studies and a dynamic mix of perspectives.” - Shadd Maruna, Dean, Rutgers School of Criminal Justice, USA

Young People in Forensic Mental Health Settings examines the application of psychological thinking and practice in addressing youth crime. With contributions from leading academics and practitioners, it provides an essential and up-to-date account of the field and the challenges of applying effective psychological approaches within forensic settings for young people.


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Mental Health, Crime and Criminal Justice
Responses and Reforms

Edited by Jane Winstone, University of Portsmouth, UK

This is a unique and fascinating read and it’s hard to imagine it going out of date for some considerable time. It contains a variety of topics drawn from quite different fields of knowledge to review the interface between criminal justice and mental health and propose solutions for the challenges faced. The issues covered include a thorough review of the intervention evidence base, psychological jurisprudence, desistance theory, trauma, and multi-agency collaboration. Winstone has done an excellent job in tying these varied themes together to produce a comprehensive text in this critical policy area. - Graham Durcan, Associate Director, Criminal Justice Programme, Centre for Mental Health, UK

Mental Health, Crime and Criminal Justice offers a solution-focused response to the debates around youth and adult mentally disordered offenders. It draws on the knowledge and experience of academics and professionals who constructively explore ways to integrate research evidence and practitioner knowledge into current and future initiatives.

October 2015 UK
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Framing Excessive Violence
Discourse and Dynamics

Edited by Daniel Ziegler, Justus-Liebig-University Giessen, Germany, Marco Gerster, University of Konstanz, Germany, Steffen Krämer, Brandenburg University of Technology, Germany

‘In documenting just how extreme violence has its origins in the expressive, emotive and symbolic this impressive collection decisively moves research forward. Individually the essays interrogate the situational, personal, and shared discursive contexts through which agents arrive at interpretations; read together they hint a synthesis might be just around the corner.’ - Philip Smith, Yale University, USA, author of Why War? and Punishment and Culture

Framing Excessive Violence explores the dynamics of excessive violence, using a broad range of interdisciplinary case studies. It highlights that excessive violence depends on various contingencies and is not always the outcome of rational decision making. The contributors also analyse the discursive framing of acts of excessive violence.

Contents: PART I. DYNAMICS OF EXCESS * PART II. DISCOURSE AND IMAGINATION

October 2015 US
16 b/w illustrations, 2 b/w tables
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9781137514424
Rethinking Disability Theory and Practice

Challenging Essentialism

Edited by Karín Lesnik-Oberstein, University of Reading, UK

Drawing from work in a wide range of fields, this book presents novel approaches to key debates in thinking about and defining disability. Differing from other works in Critical Disability Studies, it crucially demonstrates the consequences of radically rethinking the roles of language and perspective in constructing identities.


June 2015 UK June 2015 US 216pp 1 b/w line drawing Hardback £60.00 / $95.00 / CN$109.00 9781137456960 Canadian Rights ebooks available www.palgrave.com/page/detail/?k=9781137456960

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DEVELOPMENTAL PSYCHOLOGY

Developmental Psychology for the Helping Professions

Evidence-Based Practice in Health and Social Care

Brian Sheldon, Peninsular Medical School University of Exeter, UK

Developmental Psychology for the Helping Professions offers a bio-psycho-social approach to evidence-based practice in health and social care. The book presents current evidence on the influence of genetic, epigenetic and environmental factors on behaviour, a survey of developmental factors from childhood to old age, and implications for practice at each stage.


September 2015 UK September 2015 US 336pp 6 b/w tables, 14 figures Hardback £63.00 / $100.00 / CN$115.00 9781137321121 Paperback £25.99 / $42.00 / CN$48.50 9781137321138 Canadian Rights ebooks available www.palgrave.com/page/detail/?k=9781137321121 www.palgrave.com/page/detail/?k=9781137321138

Men, Masculinity, Music and Emotions

Sam de Boise, Örebro University, Sweden

Men, Masculinity, Music and Emotions looks at the historic and contemporary links between music’s connection to emotions and men’s supposed discomfort with their own emotional experience. Looking at music tastes and distaste, it demonstrates how a sociological analysis of music and gender can actually lead us to think about emotions and gender inequalities in different ways.


August 2015 UK August 2015 US 256pp Hardback £65.00 / $100.00 / CN$109.00 9781137436085 Canadian Rights ebooks available www.palgrave.com/page/detail/?k=9781137436085
Psychiatry and the Business of Madness

An Ethical and Epistemological Accounting

By Bonnie Burstow, Ontario Institute for Studies in Education, University of Toronto, Canada

This is a powerfully unsettling book. Burstow expresses outrage about, and level-headed analysis of, the oppressive and alienating practices of psychiatry and holds out hope for emancipation that builds on everyday interactions in a transformed society. It’s an outstanding contribution to critical thinking about mental health, and to ethics, law, and social change—a no-holds barred, take-no-prisoners radical history and deconstruction of all modern mental health practices and an ambitious, inspiring ‘eutopian’ proposal for their reinvention.” - David Cohen, Professor and Marjorie Crump Chair in Social Welfare, University of California, Los Angeles, US

Based on extensive research, Bonnie Burstow’s book is a fundamental critique of psychiatry that examines the foundations of psychiatry, refutes its basic tenets, and traces the workings of the industry through medical research and in-depth interviews.

Contents:
1. Introduction to the Study: Unveiling the Problematic

Feeling Bodies: Embodying Psychology

By John Cromby, University of Leicester, UK

Before we are anything else, we are feeling bodies. In fact, feelings are an important part of every experience we ever have. This book explains what feelings are, describes their relationship with other psychological phenomena, and shows how their analysis transforms understandings of some key topics related to health and illness.

Contents:

Meanings of ME: Interpersonal and Social Dimensions of Chronic Fatigue

Edited by Christopher D. Ward, University of Nottingham, UK

Chronic Fatigue Syndrome (CFS or ME) is a problematic diagnosis which can be interpreted in conflicting ways by doctors, patients and others. Meanings of ME signals a paradigm shift in thinking about the illness by providing fresh perspectives from doctors, clinicians and those who have personal knowledge of CFS/ME.

Contents:

Hope in Health

The Socio-Politics of Optimism

By Alan Petersen, Monash University, Australia

Health professionals have shown a growing interest in the therapeutic value of ‘hope’ in recent years. However, hope has been examined mainly from psychological and biomedical perspectives.

Importantly, Hope in Health explores how hope manifests and is sustained in various arenas of health, medicine and healthcare.

Contents:

Dimensions of Chronic Fatigue


Hope in the Future

"This is a powerfully unsettling book. Burstow expresses outrage about, and level-headed analysis of, the oppressive and alienating practices of psychiatry and holds out hope for emancipation that builds on everyday interactions in a transformed society. It’s an outstanding contribution to critical thinking about mental health, and to ethics, law, and social change—a no-holds barred, take-no-prisoners radical history and deconstruction of all modern mental health practices and an ambitious, inspiring ‘eutopian’ proposal for their reinvention.” - David Cohen, Professor and Marjorie Crump Chair in Social Welfare, University of California, Los Angeles, US
The Importance of Social Relations at Work

Supporting Sleep

Caregiving in the Illness Context

Contents:

1. The Importance of Work
2. Social Support - Health Benefits from Social Relations
3. Bullying at Work - Exclusion from the Group
4. Sleep and Stress - Opposite Concepts
5. Social Support at Work and Sleep
6. Bullying at Work and Sleep
7. Methodological Considerations
8. Supporting Sleep, A Tool for Work Health Promotion?

Contents:

1. What is Caregiving and How Should We Study It?
2. Caregiving Outcomes
3. Caregiving as a Dyadic Process
4. The Emotional Experience of Caregiving
5. Gender and Caregiving
6. The Costs of Caregiving for Women
7. The Influence of Culture on Caregiving Cognitions and Motivations
8. Personality and Caregiving
9. Interventions to Support Caregivers

Contents:

1. The Place of Conversation/Dialogue Analysis in Child Mental Health
2. The Value of Conversation Analysis for Child Mental Health
3. The Social Construction of Attention Deficit Hyperactivity Disorder
4. The Emotional Experience of Caregiving
5. Gender and Caregiving
6. The Costs of Caregiving for Women
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5. Social Support at Work and Sleep
6. Bullying at Work and Sleep
7. Methodological Considerations
8. Supporting Sleep, A Tool for Work Health Promotion?
Critical Psychotherapy, Psychoanalysis and Counselling

Implications for Practice

Edited by Del Loewenthal, University of Roehampton, UK

Critical Psychotherapy, Psychoanalysis and Counselling explores what ‘critical’ means for the talking therapies in a climate of increasing state influence and intervention. It looks at theoretical and practical notions of ‘critical’ from perspectives including queer theory, feminism, Marxism, the psychiatric survivor movement, as well as from within counsellor training and education.

Contents: PART I: INTRODUCTION * PART II: WHAT CAN WE LEARN FROM CRITICAL PSYCHIATRY AND CRITICAL PSYCHOLOGY? * PART III: USERS’ PERSPECTIVES * PART IV: CRITIQUES COMING MORE FROM INSIDE * PART V: CRITIQUES COMING MORE FROM OUTSIDE * PART VI: CRITIQUES OF TRAINING AND LEARNING * PART VII: IS THERE AN UNFORTUNATE NEED FOR CRITICAL PSYCHOTHERAPY, PSYCHOANALYSIS AND COUNSELLING?

Deportation and the Confluence of Violence within Forensic Mental Health and Immigration Systems

Ameil J. Joseph, McMaster University, Canada

The practices and technologies of evaluation and decision making used by professionals, police, lawyers and experts are questioned in this book for their participation in the perpetuation of historical forms of colonial violence through the enforcement of racial and eugenic policies and laws in Canada.


From Psycho-Analysis to Culture-Analysis

A Within-Culture Psychotherapy

Marwan Dwairy, Oranim Academic College, Israel

From Psycho-Analysis to Culture-Analysis confronts the barriers that face the cross-cultural application of western psychotherapy. It puts forward an argument for applying culture analysis, in which the therapist analyses the inconsistencies within the client’s culture, before applying psychoanalysis, in which the analyst analyses the intra-psychic conflicts.


Health Humanities

Paul Crawford, University of Nottingham, UK, Brian Brown, De Montfort University, UK, Charley Baker, University of Nottingham, UK, Victoria Tischler, University of Nottingham, UK, Brian Abrams, Montclair State University, USA

“The broad-ranging expertise of the authors contributing to this volume ensures that many different literatures are brought to bear on furthering the interest of the humanities and arts across health care education. In all, this is an important volume.” — Rick Iedema, University of Tasmania, Australia

This is the first manifesto for Health Humanities worldwide. It sets out the context for this emergent and innovative field which extends beyond Medical Humanities to advance the inclusion and impact of the arts and humanities in healthcare, health and well-being.


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A History of Male Psychological Disorders in Britain, 1945-1980

Chris Millard, Queen Mary, University of London, UK

Through a focus on Britain between the 1940s to the 1980s, Millard reveals how the self-harm subject was always more than a product of disembodied psychological and psychiatric theory and practice; it was inextricably a constructed part of changing social, political and ideological times. He thus defines the reigning ahistoricity and naturalization of the subject in its historiography, as well as challenges the current historically transcendent neurobiological constructions of self-harm. Acute and committed, this is critical history at its most productive.’ – Roger Cooter, Warwick University, UK

Contents:
1. Intimate Relationships across Ethnic (and Other) Borders
2. Setting the Danish Scene and Mixedness Concept
3. The Intermarried Couples and their Experiences
4. Getting Together – Falling in Love
5. Managing Everyday Life
6. Mixed Parenting Ideals and Practices
7. Local Lives in a Transnational Context
8. Living ‘Private Life in the Public Gaze’
9. Implications for Strengthening Mixed Partnering and Parenting

Intermarriage and Mixed Parenting, Promoting Mental Health and Wellbeing

Crossover Love

Rashmi Singla, Roskilde University, Denmark

‘A valuable book full of insights into a complex field that is often ignored. It should be very helpful to professionals working in multicultural societies, especially to counsellors and psychotherapists, but also of interest to academics and indeed the general public.’ – Suman Fernando, London Metropolitan University, UK

Contents:
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4. Getting Together – Falling in Love
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6. Mixed Parenting Ideals and Practices
7. Local Lives in a Transnational Context
8. Living ‘Private Life in the Public Gaze’
9. Implications for Strengthening Mixed Partnering and Parenting

Inscription, Diagnosis, Deception and the Mental Health Industry

How Psy Governs All

Craig Newnes, Independent Scholar, UK

‘This is a scholarly contribution which exposes, not for the first time but in a way that is accessible and enjoyable and up to date, how psychiatry and psychology works, the material conditions under which it has been formed and the forms of resistance that might be elaborated to combat it.’ - Ian Parker, Leicester University School of Management, UK

Contents:
1. Thou Shalt Not Kill
2. The Service Wounds
3. Labelling and Diagnosis
4. Rejection: Exclusion and Incarceration
5. Assault as ‘Treatment’
6. Drugging Our Way to Oblivion
7. A Mouthful of Air
8. Governing Professions I: Us and Them
9. Governing Professions II: Them and Us
10. So It Goes

Mental Health in Historical Perspective

A History of Self-Harm in Britain

A Genealogy of Cutting and Overdosing

Chris Millard, Queen Mary, University of London, UK

A History of Self-Harm in Britain is open access under a CC BY license and charts the rise and fall of various self-harming behaviours in twentieth-century Britain. It puts self-cutting and overdosing into historical perspective, linking them to the huge changes that occur in mental and physical healthcare, social work and wider politics.


Mental Health in Historical Perspective

A History of Male Psychological Disorders in Britain, 1945-1980

Ali Haggett, University of Exeter, UK

A History of Male Psychological Disorders in Britain, 1945-1980 is open access under a CC BY license and explores the under-researched history of male mental illness from the mid-twentieth century. It argues that statistics suggesting women have been more vulnerable to depression and anxiety are misleading since they underplay a host of alternative presentations of ‘distress’ more common in men.

Mental Health User Narratives
New Perspectives on Illness and Recovery

Bruce M. Z. Cohen, University of Auckland, New Zealand, Jessica Terruhn, Germany

“Bruce Cohen offers innovative views about the value and impact of considering mental health services from users perspectives” - British Journal of Psychology

Following extensive research in the UK, Bruce Cohen allows mental health users to tell their own stories (or ‘narratives’) of illness and recovery. Institutional and home treatment care is covered alongside controversial self-coping techniques such as drug-taking, spiritualism, alternative healing, sleep and watching television.

Contents: List of Tables * Preface * Acknowledgments * List of Acronyms * Introduction * Mental Illness and Psychiatry * Narratives * Crisis Intervention and Home Treatment * Methods * The User Narratives * Descent into Illness and Psychiatric Intervention * Recovery from Illness and Self-Coping * Conclusion * Appendices * Bibliography * Index

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Mental Health in the Digital Age

Sheri Bauman, University of Arizona, USA, Ian Rivers, Brunel University, UK

Mental Health in the Digital Age examines the intersection of mental health and digital technology to make informed decisions about the new options provided by digital technology. It highlights the rise in online therapy and social media and examines the ethical dilemmas involved in online research to suggest that the benefits created far outweigh the possible risks.


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Making Sense of Self-harm
The Cultural Meaning and Social Context of Nonsuicidal Self-injury

Peter Steggals, Social Researcher, UK

Making Sense of Self-Harm provides an alternative approach to understanding nonsuicidal self-injury, using Cultural Sociology to analyse it more as a practice than an illness and exploring it as a powerful cultural idiom of personal distress and social estrangement that is peculiarly resonant with the symbolic life of late-modern society.


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Mental Health and Psychological Practice in the United Arab Emirates

Edited by Carrie York Al-Karam, The College of Saint Rose, USA, Amber Haque, UAE University, United Arab Emirates

“Probably the only resource available that focuses on the actual practice of psychology in this part of the world; a must for any professional, local or expatriate, who wishes to set up a practice in the UAE or GCC region. Enjoyable and informative reading.”- Hussain Ali Maseeh, President, Emirates Psychological Association, UAE

Mental Health and Psychological Practice in the United Arab Emirates provides a broad overview the practice of psychology in the UAE. Topics covered span the profession from research to clinical practice to the place of Islam within the broader context of psychology.


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Neuroimaging and Psychosocial Addiction Treatment
An Integrative Guide for Researchers and Clinicians
Edited by Sarah W. Feldstein Ewing, University of New Mexico, USA, Katie Wittsweitzer, University of New Mexico, USA, Francesca M. Filbey, University of Texas, USA

Using an innovative translational approach between the work of experimental scientists and clinical practitioners this book addresses the current, modest, understanding of how and why addiction treatment works. Through bridging this gap it provides a critical insight into why people react as they do in the context of addiction treatment.

Contents: Preface * PART I: INTRODUCTION * PART II: TRANSLATIONAL APPROACHES WITH ADULTS * PART III: TRANSLATIONAL APPROACHES WITH ADOLESCENTS * PART IV: EPILOGUE

July 2015 UK 296pp Hardback Canadian Rights www.palgrave.com/page/detail/?k=9781137362643

Promoting Psychological Wellbeing in Children and Families
Edited by Bruce Kirkcaldy, Centre for the Study of Occupational and Mental Health, Düsseldorf, Germany

Psychology’s contribution to health research and clinical practice continues to grow at a phenomenal pace. In this book a global and multidisciplinary selection of outstanding academics and clinicians focus on the psychological well-being and positive health of both children and families in order to ‘depathologise’ mental disorders.


Psychological Well-Being in the Gulf States
The New Arabia Felix
Justin Thomas, Zayed University, United Arab Emirates

This is a unique work, one of the very few books that deal with psychological issues within the cultural context of the Arabian Gulf region. I particularly appreciated the culturally grounded cases that introduce some of the chapters. Overall, I strongly believe this is a valuable reference for psychology students, faculty, researchers, and practitioners.


June 2015 UK 202pp 9 b/w tables, 4 figures Paperback £19.99 / $32.00 / CN$37.00 9781137524201

Therapeutic Songwriting
Developments in Theory, Methods, and Practice
Felicity A. Baker, University of Melbourne, Australia

"Combining over 20 years experience as a clinician, researcher, and educator, Dr. Baker weaves together a wealth of information that encompasses a rich and remarkable breadth of approaches to, and information about, songwriting for and in music therapy. This multifaceted resource is a unique and exciting addition to the literature." - Robert E. Krout, Professor and Chair, Music Therapy Department, Southern Methodist University, USA

"Therapeutic Songwriting is a timely and important book inviting everybody to create subjective soundtracks of their life, individually or in a group. Songs are musical narratives of our human existence and songwriting is a creative health resource linked to the vital quality of hope. Therapeutic songwriting is about performing health." - Gro Trondalen, Professor at the Norwegian Academy of Music, Norway

Therapeutic Songwriting provides a comprehensive examination of contemporary methods and models of songwriting as used for therapeutic purposes. It describes the environmental, sociocultural, individual, and group factors shaping practice, and how songwriting is understood and practiced within different psychological and wellbeing orientations.


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### Pastoral Power Beyond Psychology’s Marginalization

**Philipp Browning Helsel, Boston College School of Theology and Ministry, USA**

“This book is a cutting-edge contribution to the field of pastoral care and counseling. It confronts the mental illnesses caused by the inequalities of the current economy and outlines how ‘pastoral power’ can be used to help cure the emotional sickness that arises from social class oppression. Every pastoral minister faces this challenge constantly in the lives of their people; here is an invaluable resource to address it.” - Thomas Groome, Boston College, USA

*Pastoral Power Beyond Psychology’s Marginalization* explores the suffering of social class and how traditional biomedical models for mental illness do not adequately account for the stresses of poverty. Turning to mental health user testimonies, this book equips ministers and counsellors to become working class advocates.

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*The Pathology of Communicative Capitalism* diagnoses the social, mental and political consequences of working and economic organizations that generate value from communication. It calls for the role of communication technologies to be reimagined in order to create a healthier, fairer society.

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**Patricia Friedrich, Arizona State University, USA**

*The Literary and Linguistic Construction of Obsessive-Compulsive Disorder* presents a literary and linguistic reading of obsessive-compulsive disorder to argue that medical understandings of disability need their social, political, literary and linguistic counterparts, especially if we aspire to create a more inclusive, self-reflective society.

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**Resisting the Discourses of the Psy-Complex**

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**Subverting Empire**

**Deviance and Disorder in the British Colonial World**

*Edited by Will Jackson, University of Leeds, UK, Emily Manktelow, University of Kent, UK*

*Across their empire, the British spoke ceaselessly of deviants – of undesirables, ne’er do wells, petit-tyrants and rogues. With obvious literary appeal, these soon became stock figures. This is the first study to take deviance seriously, bringing together histories that reveal the complexity of a phenomenon that remains only dimly understood.*

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**A Neurophenomenology of Awe and Wonder**

**Towards a Non-Reductionist Cognitive Science**

*Shaun Gallagher, University of Memphis, USA, Bruce Janz, University of Central Florida, USA, Lauren Reinerman, University of Central Florida, USA, Patricia Bockelman, University of Central Florida, USA, Jörg Trempler, Humboldt University, Germany*

A *Neurophenomenology of Awe and Wonder* presents a study of the various feelings of awe and wonder experienced by astronauts during space flight. It summarizes the results of two experimental, interdisciplinary studies that employ methods from neuroscience, psychology, phenomenology and simulation technology, and it argues for a non-reductionist approach to cognitive science.

**Contents:**

Chapter 1. Introduction: How to study subjective experiences  * PART I: STUDYING AWE AND WONDER  * Chapter 2: Hermeneutical explorations  * Chapter 3: Awe and wonder in a simulated space flight: Experiment 1  * Chapter 4: Neurophenomenology and simulation: Philosophical ground control and a sharpening of our tools  * Chapter 5: Redesigning Plato’s cave: Experiment 2  * PART II: INSIGHTS AND EXTENSIONS  * Chapter 6: The phenomenology of unprecedented experience: Ontological and cognitive wonder  * Chapter 7: Science and science fiction: How popular culture shapes our expectations about space  * Chapter 8: The very idea of non-reductionist science

**New Directions in Philosophy and Cognitive Science**

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Orgasmic Bodies
The Orgasm in Contemporary Western Culture
Hannah Frith, University of Brighton, UK

In Orgasmic Bodies, Hannah Frith makes the already-complicated and treacherous terrain of orgasm even more deliciously complex and nuanced. As a distillation of cultural anxieties, personal pleasures, deep power imbalances, and bodily possibilities, Frith’s analysis of orgasm pushes us to understand and evaluate gender relations and erotic thrills such that we as readers shudder with delight and terror in equal measure. This is the social science book on orgasm we have all been waiting for. ‘...Breanne Fahs, Associate Professor of Women and Gender studies at Arizona State University, USA and author of Performing Sex and The Moral Panics of Sexuality

Contents:

Feederism
Eating, Weight Gain, and Sexual Pleasure
Kathy Charles, Edinburgh Napier University, UK, Michael Palkowski, Edinburgh Napier University, UK

Feederism explores the controversial and misunderstood world of sexualised weight gain known as feederism. Conversations with over 20 feeders and feedees are analysed through a psychological and sociological lens. The implications for health professionals working in bariatrics are discussed along with directions for future research.

Contents:

The Play of Political Culture, Emotion and Identity
Candida Yates, Bournemouth University, UK

‘Through a psychoanalytic critique of the anxieties, fantasies and obsessions that characterise today’s intensely emotional political culture, Candida Yates’ new book makes a powerful case for the argument that Psychosocial Studies is the new Cultural Studies.’ - Sasha Rosenell, Professor of Sociology and Social Theory, Birkbeck, University of London, UK.

Offering a uniquely ‘psycho-cultural’ take on the emotional dynamics of UK political culture this book uses theories and research in psychoanalysis, cultural and media studies and political sociology. It explores the cultural and emotional processes that shape our relationship to politics in a media age, referencing Joanna Lumley to Nigel Farage.

Contents:

Psychosocial Imaginaries
Perspectives on Temporality, Subjectivities and Activism
Edited by Stephen Frosh, Birkbeck, University of London, UK

Psychosocial studies challenges the traditions of psychology and sociology from a genuinely transdisciplinary perspective. The book reflects this agenda in its varied theoretical and empirical strands, producing a newly contextualised and restless body of understanding of how ‘psychic’ and ‘social’ processes intertwine.

Contents:

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More-than-Human Sociology
A New Sociological Imagination

Olli Pyyhtinen, University of Tampere, Finland

More-than-Human Sociology is a call for a bolder, more creative sociology. It argues that to make sociology responsive to life in the 21st century we need a new sociological imagination, one that addresses connectivity, understands the world in which we live as both a human and non-human world, and is sensitive to the multiple scales on which things exist.


Psychosocial Aspects of Niqab Wearing
Religion, Nationalism and Identity in Bosnia and Herzegovina

Nina Bosankic, International University of Sarajevo, Bosnia-Herzegovina

In Psychosocial Aspects of Niqab Wearing Nina Bosankic explores the various motives which lead young women living in post-conflict Bosnia and Herzegovina to adopt the niqab (full face veil). She uses a grounded theory approach to examine this decision which is often viewed as controversial from both within and outside Islam.


Alternative Offender Rehabilitation and Social Justice
Arts and Physical Engagement in Criminal Justice and Community Settings

Edited by Janelle Joseph, University of Toronto, Canada, Wesley Crichlow, University of Ontario Institute of Technology, Canada

Alternative Offender Rehabilitation and Social Justice demonstrates that alternative approaches to criminal rehabilitation succeed in developing prosocial attitudes and in improving mental, physical and spiritual health for youth and adults in prison and community settings. The use of mindfulness is highlighted as a foundational tool of self-reflexivity, creative expression and therapy.


SOCIAL PSYCHOLOGY

The Welfare Trait
How State Benefits Affect Personality

Adam Perkins, King's College London, UK

Childhood disadvantage discourages the development of antisocial, ‘employment-resistant’ personality characteristics which harm life outcomes in adulthood. A welfare state therefore risks harming society by increasing the number of citizens who develop employment-resistant personality characteristics due to disadvantage during childhood.


26
Social Relations in Human and Societal Development

Edited by Charis Psaltis, University of Cyprus, Cyprus, Alex Gillespie, London School of Economics, UK, Anne-Nelly Perret-Clermont, Université de Neuchâtel, Switzerland

Social interaction is the engine which drives an individual’s psychological development and it can create changes on all levels of society. Social Relations in Human and Societal Development includes essays by internationally renowned academics from a range of disciplines including social psychology, international relations and child development.


Disability and Disaster
Explorations and Exchanges

Edited by Ilan Kelman, University College London, UK, Laura M. Stough, Texas A & M University, USA

Disability and Disaster adds disaster research to the expanding area of disability studies. The book includes writings by international scholars and first-hand narratives from individuals with disabilities affected by disasters around the globe. Hazards described in these narratives include earthquakes, hurricanes, floods, fires, and war.


Family Caregiving in Aging Populations

Edited by Twyla J. Hill, Wichita State University, USA

Family members are increasingly likely to provide care giving for older adults as the US population ages. This book summarizes what we know about caregiving by spouses and other intimate partners, adult children, siblings, grandchildren, friends, and other relatives, as well as by members of racial, ethnic, and sexual minority groups.


Social Science Methods for Psychodynamic Inquiry
The Unconscious on the World Scene

William R. Meyers, University of Cincinnati, USA

This book explains, with case examples, a variety of social science research methods suitable for studying the unconscious components of such irrational social and political actions in world affairs.


Family caregiving in Aging Populations

Edited by Twyla J. Hill, Wichita State University, USA

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Everyday Friendships
Intimacy as Freedom in a Complex World

Harry Blatterer, Macquarie University, Australia

Everyday Friendships conceptualises the lived experience of intimacy in a world in which the terms and conditions of love and friendship are increasingly unclear. It shows that the analysis of the ‘small world’ of dyads can give important clues about society and its gendered makeup.


The Dynamics of a Terrorist Targeting Process
Anders B. Breivik and the 22 July Attacks in Norway

Cato Hemmingby, Norwegian Police University College, Norway, Tore Bjørø, Norwegian Police University College, Norway

[This book] is based on a large range of data that would be the envy of any researcher. The authors do this privileged access justice with a phenomenal book that merits re-reading because it is so full of intimate granular level of data . . . But it is not just the data access that makes this piece of work unique. There is a lot for the field of research to learn from in terms of methodological approach.” - Paul Gill, Senior Lecturer in Security and Crime Science, University College London, UK

Based on unique source material, the authors provide a detailed insight into the operational aspects of the 22nd July 2011 attacks in Norway, particularly focusing on Anders B. Breivik’s targeting and decision-making process. It explains how even this ruthless terrorist was affected by a number of constraints in a profoundly dynamic process.


Creativity — A Sociological Approach

Monika E. Reuter, SAGE Institute for Family Development, USA

Introducing the first macro-sociological perspective on the concept of creativity this book includes a review of ten domains which have studied creativity. It also explores the results of a six-year on-going research project comparing students’ ideas on creativity with employers’ and industry professionals’ views.

Contents: Foreword * 1. The Concept * 2. 10 Domains that Have Explained Creativity (or maybe not...) * 3. A Sociological Model of Creativity * 4. Research Results * 5. Conclusion - Homo Creativus-creamus - ergo sumus, or sumus - ergo creamus?

Leisure and Positive Psychology
Linking Activities with Positiveness

Robert A. Stebbins, University of Calgary, Canada

Leisure and Positive Psychology explores, from a leisure studies perspective, the central role that leisure has to play in positive psychology, exploring themes such as flow, fulfilment, altruism, well-being, and interpersonal relationships.

Internet Addiction in Psychotherapy

Daria J. Kuss, Nottingham Trent University, UK, Mark D. Griffiths, Nottingham Trent University, UK

Current knowledge about effective internet addiction treatment is limited. This book explores how 20 international internet addiction therapy experts experience the presenting problem of internet addiction in psychotherapy.


Feeling Present in the Physical World and in Computer-Mediated Environments

John Waterworth, Umeå University, Sweden, Giuseppe Riva, Catholic University of the Sacred Heart, Italy

This concise volume presents for the first time a coherent and detailed account of why we experience feelings of being present in the physical world and in computer-mediated environments, why we often don’t, and why it matters - for design, psychotherapy, tool use and social creativity amongst other practical applications.


Empathy and Violent Video Games

Aggression and Prosocial Behavior

Christian Happ, University of Trier, Germany, André Melzer, University of Luxembourg, Luxembourg

Through three empirical studies, this book explores the mechanisms behind moderating functions of empathy in violent video games, revealing new insights that will inform the ongoing debates about the effects violent media content.

Contents: 1. Of Empathy and Media Content: Bringing Together Two Important Areas of Research * 2. The E in Media is for Empathy * 3. What Empathy Does to Video Gamers * 4. ‘Dear Researcher, Gamers, Parents, and Teachers…’

How the Internet Shapes Collective Actions

Sandy Schumann, Université Libre de Bruxelles, Belgium

After a Facebook rebellion in Egypt and Twitter protests in Turkey, the internet has been proclaimed as a globe-shifting, revolutionizing force that can incite complex social phenomena such as collective actions. This book critically assesses this claim and highlights how internet use can shape mobilizing processes to foster collective actions.

The Manipulation of Online Self-Presentation
Create, Edit, Re-edit and Present
Alison Attrill, University of Wolverhampton, UK
The Manipulation of Online Self-Presentation explores psychological theories around the ways in which people present themselves online. The role of dispositional and situational factors along with the motivations that drive self-presentation across diverse Internet arenas are considered.

See more.

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Seeing Ourselves Through Technology
How We Use Selfies, Blogs and Wearable Devices to See and Shape Ourselves
Jill Walker Rettberg, University of Bergen, Norway
Rettberg fills an important gap in the existing literature with insightful analysis of a wide variety of very recent digital practices. She explains what it means to be a participant observer who tracks her own movements, emotions, and interactions with ubiquitous technologies and many other means of self-surveillance. - Elizabeth Losh, University of California, San Diego, USA
‘Jill Walker Rettberg challenges us to take seriously selfies and other forms of digital self-expression and understand them in the broader context of culture and power. In so doing, she connects important ideas and theories about aesthetics, privacy, art and data to explore and explain contemporary data-fication of the body and identity.’ - Steve Jones, University of Illinois, USA
This book is open access under a CC BY license.
Selfies, blogs and lifelogging devices help us understand ourselves, building on long histories of written, visual and quantitative modes of self-representations. This book uses examples to explore the balance between using technology to see ourselves and allowing our machines to tell us who we are.

See more.

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Self-Esteem and Beyond
Neil J. MacKinnon, University of Guelph, Canada
Self-esteem is a concept which everybody experiences but there is conceptual confusion between self-feelings and self-conceptions. This book addresses the issue by replicating past studies with analysis of original data and proposing a three-factor theory of self-sentiments consisting of self-esteem, self-efficacy and self activation.

See more.

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Video Game Narrative and Criticism

Tamer Thabet, The State University of Mato Grosso, Brazil

*Video Game Narrative and Criticism* provides a comprehensive application of narrative theory to video games, and presents the player-response paradigm of game criticism. *Video Game Narrative and Criticism* explains the nature of gameplay - a psychological experience and a meaning-making process in the fictional world of video games.

Contents: Introduction * A Player’s Story * 2. Game Criticism

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WORK AND ORGANIZATIONAL PSYCHOLOGY

Paid Work Beyond Pension Age

Comparative Perspectives

Edited by Simone Scherger, University of Bremen, Germany

"This volume is an excellent addition to the literature on extending working lives, tackling a neglected and under-researched group of older workers who challenge our traditional conceptualisations and understandings of retirement. The book provides a rich picture of the diversity of circumstances and motivations that lead to work after pension age and the characteristics of such work in a number of different countries." - Sarah Vickerstaff, University of Kent, UK

In many countries, the number of people working beyond pension age is increasing. This volume investigates this trend in seven different countries, examining the contexts of this development and the consequences of the shifting relationship between work and retirement.

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Sex, Money, Happiness and Death

The Quest For Authenticity

Manfred F.R. Kets de Vries, INSEAD Global Leadership Centre, France

"This book made me laugh, it made me feel uncomfortable sometimes, but I learned a lot. It makes the reader think about how much s/he can do - good and bad - to her/himself and to others in family, business and social life. With his free and easy style Kets de Vries lines up the latest findings of human science and gives examples of the highs and lows of real human life reminding us that we are in the driving seat. Seize the opportunity." - Janos Csak, Economist, Sociologist, Chairman, Constellation Energy Institute

The four main tenets of life are explored in this unique new book that examines the issues that touch each executive, or for that matter, people in general. Based on his experiences as a psychoanalyst, professor and leadership coach, the author explores how ‘Sex, Money, Happiness and Death’ affect our work and our lives in general.


INSEAD Business Press

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Narcissism and the Self
Dynamics of Self-Preservation in Social Interaction, Personality Structure, Subjective Experience, and Psychopathology

Ralf-Peter Behrendt, Princess Elizabeth Hospital, Guernsey, UK

Narcissism and the Self examines how coevolved intraspecific aggression and appeasement gestures can give rise to complex social, cultural, and psychopathological phenomena. It argues that the individual’s need regulate narcissistic supplies and maintain feelings of safety is the overriding determinant of human conduct and thought in mental health and illness.


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Unconscious Thought in Philosophy and Psychoanalysis

John Shannon Hendrix, University of Lincoln, UK

Unconscious Thought in Philosophy and Psychoanalysis explores concepts throughout the history of philosophy that suggest the possibility of unconscious thought and lay the foundation for ideas of unconscious thought in modern philosophy and psychoanalysis. The focus is on the workings of unconscious thought and the role it plays in thinking, language, perception, and human identity.


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Editors: Lynne Layton, Harvard Medical School, USA and Peter Redman, The Open University, UK

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